



2024 Donald Show

Friday 11th & Saturday 12th October

Pavilion Schedule



Important Information

Pavilion Secretary: Peggy Coats

Phone: 0438 978 222

Email: info@donaldshow.com.au

PHOTOGRAPHY

ALL photography to be in to Secretaries Office at the Donald Showgrounds by Wednesday 9th October before 5pm Photography judging will take place on Thursday October 10th. If entries are posted, please include a self addressed, stamped return envelope.

DELIVERY OF EXHIBITS

Art, Craft and Textile Exhibits (all non-perishable) are preferred to be delivered to the Showgrounds during office hours between Wednesday October 9th and Friday October 11th. All other exhibits, including ALL perishables must be taken to the pavilion at the showgrounds on Saturday (October 12th) morning between 7.30am and 9am. **No late entries accepted.**

JUDGING TIMES

Photography – Thursday October 10th

Pavilion Judging will take place 9.30 am to noon on Saturday 12th October

PAVILION VIEWING OPENING HOURS

Pavilion open for viewing 12.30 p.m. to 4 p.m, Saturday October 12th.

COLLECTING OF EXHIBITS, PRIZES & PRIZE MONEY

Exhibits are to be collected from 4.30pm on Saturday 12th October under the strict instruction of stewards. Prize Money and Prizes can be collected from 4.30pm on Saturday 12th October from the Pavilion. Prize Money not collected on the day will be forfeited. **The Show Committee cannot accept responsibility for any exhibits not picked up on show day.** (Posted photography exhibits excepted.)

SHOW OFFICE

Opening hours Monday to Thursday in the week leading up to the Show, 10am to 5pm at the Showgrounds. On Friday at Show grounds from 6am, Saturday at the Showgrounds from 6am

PLEASE TAKE NOTE

An Entry Form is to be completed by an exhibitor.

Exhibitor numbers are no longer required; that section can be left blank on exhibit cards/tickets.

All exhibitors names on exhibits will be revealed for public display after judging is complete.

**ALL EXHIBIT CARDS/TICKETS MUST BE FIRMLY ATTACHED TO EACH ENTRY
(no dressmakers pins to be used).**

Each exhibitor is allowed only two entries per section.

Judges will award first and second prizes only.

ENTRY FEE: Free entry

PRIZE MONEY: (unless otherwise stated in schedule)

Open & Junior Sections: First \$2 Second \$1

**Prize Money is collected from the Pavilion at 4.30pm on
Saturday 12th October**

Prize money not collected on the day will be forfeited.

Donald Pastoral & Agricultural Society Competitions Regulations:

- Any entry that has previously won first prize at the Donald Show is ineligible to compete.
- All entries must be the work of the exhibitor (one person).
- All exhibitors must be amateurs in the particular class in which they are exhibiting.
- Society reserves the right to refuse an exhibit or an exhibitor for not observing pavilion rules without notice.
- Regional judging of all W.A.S.A. competitions will take place Saturday 9th November in Rainbow, Winners of those sections will be notified.
- Local VAS Ltd winners (see VAS Ltd sections below), who then go on to win at WASA final will compete at next State Final at Royal Melbourne Show.
- The society will not tolerate any disorderly, disruptive or offensive behaviour towards volunteers, stewards and judges. At any time if any patron is behaving in an unacceptable manner they will be asked to leave the showgrounds.
- Class and Section selection is the responsibility of the entrant. Items deemed not eligible for a section will be moved to an "open" section and judged.

Wimmera Agricultural Association (WASA) Competitions Regulations:

- A person having won at a local Show will compete at a Wimmera Group final in November. A committee member will contact any eligible exhibitors prior to the competition to arrange the details of entering and collecting exhibits. The show committee cannot accept responsibility for exhibits outside of these parameters.
- A person having won at Show level, is not eligible for entry at any other show until after the Group judging when, if not the winning entry, can compete again.
- Each article entered must be the bona fide work of the exhibitor.
- If for any reason a winner is unable to compete at Group Final, then second place-getter is eligible to compete.
- WASA entrants must reside in the boundaries of the Wimmera Group.
- Winners at WASA Group Final receive \$20 cash.
- Items, except Cookery Exhibits which are entered in the Wimmera final judging must be exactly the same as won at local Show.

VAS Ltd Competition Regulations:

- A person can represent only one Society or Group for VAS Ltd
- An article having won at Show level will compete at Group Final, winner will then compete at next Royal Melbourne Show. A committee member will contact any eligible exhibitors prior to the competition to arrange the details of entering and collecting exhibits. The show committee cannot accept responsibility for exhibits outside of these parameters.
- An article having won Group Final cannot compete further until after the Royal Melbourne Show.
- An article having won at the Royal Melbourne Show in any class is no longer eligible to compete in the competition.
- Each article entered must be the bona fide work of the exhibitor.
- If for any reason the winner is unable to compete at Group or State final level then the second Place getter is eligible to compete.
- Items, except Cookery exhibits, must be the same as won at local Show or Group.
- A person will not be permitted to win at more than one Show within the State in any one Show year. Persons not adhering to this rule will be required to forfeit/refund prize money.
- An article having won first at a show cannot be shown at any other state show that year. All work to have been completed within the last 12 months.
- A person caught cheating will result in 12 months disqualification from exhibiting.



PAVILION AGGREGATE

FIRST PRIZE
Donated by Gilchrist & Co

RUNNER UP
Donated by Jasper & Co

JUNIOR PAVILLION AGGREGATE
Donated by Bec and Shane Sullivan

First place 3 points, second 2 points in Classes N, O, P, Q, and R

Entering on the Showday Online Website

- 1 - Create a new account or login to your account using your previous details from our old website
- If you have forgotten your password please contact contact us to get your account transferred over to our new website
- 2 - Select the show you would like to enter
- 3 - Click on PLACE AN ENTRY
- 4 - Click on INDIVIDUAL ENTRY
- 5 - In Entrant Name select your Entrant from the drop down or click on ADD NEW to add a new entrant to your account
- 5a - If clicking Add New fill out your Entrants name. Other fields are optional
- 6 - In EXHIBIT TYPE select INDOOR / DISPLAY
- 7 - Click on SELECT CLASSES
- 8 - From the drop down choose the Section you would like to enter
- 9 - On the pop up tick the box to accept the entry notes for this section
- 10 - Click the PLUS symbol beside the section you are entering to expand to the classes
- 11 - Click on the class or classes you are entering to select them (Note in our schedule these are referred to as section)
- 12 - If entering multiple items into the same class, increase the QTY counter to reflect the number you would like to enter
- 13 - Fill out the items name in the Exhibition Name box if applicable eg painting name
- 14 - Fill in any additional information the show may require for this entry if asked
- 15 - Once all classes have been selected
- 15a - Click on ADD ANOTHER ENTRY if you need to place more entries for this show and repeat this process.
- 15b - Click on FINISHED ADDING CLASSES if you do not need to place any more entries for this show.
- 16 - On the next screen select any extra items you need that are available.
- 17 - Click on FINISHED ADDING EXTRAS once done
- 18 - Purchase Membership if required or Pay your membership invoice if showing
- 19 - Click on FINISHED MEMBERSHIP once done
- 20 - Tick the box to agree to our website T&C's
- 21 - Click on the payment type and enter any payment details as required
- 22 - Click on PAY NOW
- 23 - You will now be emailed an acknowledgement of your entries. Please check you Junk / Spam Folder if this email is not in your inbox.



GILCHRIST + Co



Class P Fruit & Vegetables

Steward: Christine Weaver

All entries must be grown by the exhibitor

Section 101 One cabbage.

Section 102 One cauliflower. Donald Show Special First Prize \$10

Section 103 Plate of peas. (10 Pods)

Section 104 Plate of Snow Peas. (10 Pods)

Section 105 Six stalks silver beet.

Section 106 One bunch carrots (Minimum 3)

Section 107 One plate broad beans.

Section 108 One lettuce.

Section 109 One bunch of onions (Minimum 2)

Section 110 One bunch (5 sticks) rhubarb. (Pulled, foliage trimmed to 3cms)

McClelland Warren Rhubarb Challenge First Prize \$100

Section 111 Three grapefruit. Leave portion of foliage on stem.

Section 112 Three best oranges, navel. Leave portion of foliage on stem.

Section 113 Three Oranges, any other variety. Leave portion of foliage on stem.

Section 114 Three best lemons. Leave portion of foliage on stem.

Section 115 Three mandarins, leave portion of foliage on stem.

Section 116 General collection of vegetables, not less than 6 varieties in basket

First \$4, second \$2.

Section 117 Collection of herbs (named).

Section 118 One pumpkin, any variety Donald Show Special First Prize . \$10

Section 119 Head of broccoli Donald Show Special First Prize \$10

Section 120 Three potatoes (any variety)

Section 121 Three carrots, different colours

Section 122 Any Other Fruit or Vegetable

Section 123 Citrus Basket-no less than 3 varieties. Leave portion of foliage on stem.

HIGHEST AGGREGATE IN FRUIT & VEGETABLES
The Ron and David Falla Memorial Trophy



Woods St. Café



Class N Preserves

If applicable, would exhibitors please remove wax prior to exhibiting.
Containers must be a reasonable size, 250gm or 300ml a suggested minimum.

Steward: Leonie McConville

Section 201 WASA Competition- 3 jars consisting of the following:

One jar of relish (min 250ml/1cup)

One jar of mustard pickles (Min 250ml/1cup)

One bottle of sauce (Min 300ml)

Donald Show First - \$20, Second \$1 WASA Competition Group Level Prize \$ 25

Section 202 WASA Competition-One jar of jam and one jar of jelly (Minimum 250ml/1 Cup of each)

Show First - \$20, Second \$1 WASA Competition Group Level Prize \$ 25

Section 203 Bottle Homemade salad dressing

Section 204 Jar of Fruit Mince

Section 205 Bottle of homemade lemon cordial.

Section 206 Jar of lemon butter. Donald Show Special First Prize \$10

Section 207 Jar of jelly

Section 208 Jar of berry jam.

Section 209 Jar of apricot jam.

Section 210 Jar of any other variety of jam

Section 211 Jar of Orange marmalade

Section 212 Jar of Grapefruit marmalade.

Section 213 One jar household marmalade.

Section 214 A basket of four mixed homemade preserves.

Section 215 Jar of chutney.

Section 216 Bottle of tomato sauce. Donald Show Special Prize \$25. Kindly Sponsored by Megan Jardine.

Section 217 Bottle of plum sauce.

Section 218 Jar of tomato relish Donald Show Special Prize \$25. Kindly Sponsored by Megan Jardine.

Section 219 Jar of relish-any other variety

Section 220 Jar of Pickles - any variety

Section 221 Best HALF dozen eggs (uniform colour). All eggs must be exhibited by the producer, and in regulation containers. Donald Show Special First Prize \$10

Highest Aggregate in Preserves
Donated by Mrs Helen Sheridan



Warakirri
CROPPING

Class O Cookery



No Packet Cakes

No Ring Tins - use round or square tins approx. 20 cm.

EXHIBITS TO BE COVERED BY LARGE OVEN BAGS OR CLEAR PLASTIC BAG.

NO GLAD WRAP. NO STAPLES (Bags available from the show office)

NO FLIMSY PAPER PLATES -USE THICK PAPER OR CHINA/SOLID.

PLEASE KEEP PLATE SIZE TO 25cm MAX.

Stewards: Raeanne O'Shea
Sonja McLoughlan

Section 301 VAS Ltd Rich Fruit Cake Competition.

Open to all fruit cake enthusiasts

Rules and Regulations

1. The entrant must follow the recipe and specifications provided.
 2. Each cake entered must be the bona fide work of the exhibitor.
 3. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
 4. The Rich Fruit Cake competition follows the three levels of competition: Show Level, Group Level and State Final.
 5. An exhibitor having won at their local Show will bake another cake for the 2025 Group Final level and then the winner of the Group Final will bake another cake for the State Final at the 2025 Royal Melbourne Show.
 6. An exhibitor having won at Show Level is not eligible to enter any other Show until after the Group Final judging.
 7. An exhibitor is only eligible to represent one Group in the State Final.
 8. If for any reason a winner is unable to compete at Group or State Final level, then the second placegetter is eligible to compete
 9. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.
- First:\$300.00 Prizemoney & VAS State Final Trophy Second:\$150.00 Prizemoney Third:\$50.00 Prizemoney

Recipe - Ingredients - Preferred 100% Australian Grown Produce

250g sultanas	250g chopped raisins	250g currants
125g chopped mixed peel	90g chopped red glace cherries	
90g chopped blanched almonds	1/3 cup sherry or brandy	
250g plain flour	60g self-raising flour	
1/4 teaspoon grated nutmeg	1/2 teaspoon ground ginger	
1/2 teaspoon ground cloves	250g butter	
250g soft brown sugar	1/2 teaspoon lemon essence OR finely grated lemon rind	
1/2 teaspoon almond essence	1/2 teaspoon vanilla essence	
4 large eggs		

Method

Cut the fruit & almonds into 3-4 pieces and mix together all the fruits and nuts and sprinkle with the sherry or brandy. Cover and leave for at least 1 hour, but preferably overnight.

Sift together the flours and spices. Cream together the butter and sugar with the essences. Add the eggs one at a time, beating well after each addition, and then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon.

Place the mixture into a prepared tin 20 cm square, straight sided, square cornered tin and bake in a slow oven for approximately 3½ - 4 hours.

Allow the cake to cool in the tin.

Donald Show First Prize \$20.00

Section 302 VAS Ltd Carrot Cake Competition

Proudly Sponsored by Rocky Lamattina & Sons
Open to all carrot cake enthusiasts

Rules and Regulations

1. The entrant must follow the recipe and specifications provided below.
2. Each cake entered must be the bona fide work of the exhibitor.
3. Professionals are not eligible. which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
4. The carrot cake competition follows the three levels of competition: Show Level, Group Level and State Final.
5. An exhibitor having won at their local Show will bake another cake for the 2025 Group Final and then the winner of the Group Final will bake another cake for the 2025 State Final at the Annual VAS Ltd Convention.
6. An exhibitor having won at Show Level is not eligible to enter any other Show until after the Group Final judging.
7. An exhibitor is only eligible to represent one Group in the State Final.
8. If for any reason a winner is unable to compete at Group or State Final level, then the second placegetter is eligible to compete.
9. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.
10. The State Final Prizes are:
First: \$250.00 Prizemoney & VAS State Final Trophy Second: \$100.00 Prizemoney Third: \$50.00 Prizemoney

Recipe

Ingredients

375g plain flour	2tsp baking powder
1 1/2 tsp bicarb soda	2tsp ground cinnamon
1/2 tsp ground nutmeg	1/2 tsp allspice
Pinch of salt	345g castor sugar
350ml vegetable oil	4 eggs
3 medium carrots, grated (350 grams)	220g tin crushed pineapple, drained
180g pecan nuts crushed	

Method

1. Preheat the oven to 180C (160C fan), Grease a 23cm (9 inch) round cake tin and line with baking paper.
2. Sift the dry ingredients together into a bowl. In a separate bowl, beat the eggs and oil, then add to the dry ingredients. Mix well then add the carrots, crushed pineapple and pecans. Mix to form a smooth batter and pour into the cake tin.
3. Bake for approximately 90 - 100 minutes.
4. Remove from the oven and allow to cool for 10 minutes in the tin on a wire rack. Upend and allow to cool on the wire rack.

Donald Show First Prize \$20



Section 303 WASA Competition – Four Sweet Muffins

Not iced or decorated, no packet mixes, own recipe, papers to be removed

Donald Show First – \$20, Second \$1 WASA Competition Group Level Prize \$ 25

Section 304 WASA Competition – Boiled Plum Pudding

in a cloth, cloth removed, own recipe

Donald Show First – \$20, Second \$1 WASA Competition Group Level Prize \$ 25

Section 305 WASA Competition – Steamed Plum Pudding, own recipe.

Donald Show First – \$20, Second \$1 WASA Competition Group Level Prize \$ 25

Section 306 WASA Competition – 4 Anzac Biscuits

Donald Show First – \$20, Second \$1 WASA Competition Group Level Prize \$ 25

Section 307 WASA Competition – Four White Bread Rolls

mixed any way – hand formed and oven baked

Donald Show First – \$20, Second \$1 WASA Competition Group Level Prize \$ 25

Section 308 WASA Competition – Decorated Plaque Based Centre Piece

No larger than 30cm at the widest point.

Donald Show First – \$20, Second \$1 WASA Competition Group Level Prize \$ 25

Section 309 WASA Competition – Orange Cake, iced (loaf tin) Own Recipe

Donald Show First – \$20, Second \$1 WASA Competition Group Level Prize \$ 25

Section 310 Homemade Fruit Cake (own recipe, 20cm square tin).

Section 311 Loaf of Bread Traditional or bread maker methods accepted. To be baked prior to Show day

Section 312 Four Yo Yo Biscuits

Section 313 Boiled Fruit Cake First Prize \$20

Section 314 Sultana Cake.

Section 315 Fruit and Nut Loaf. (Made in Nut Loaf Tin).

Section 316 Plate of Four Plain Scones. Special First Prize \$10 (Donated by Donald Bakery)

Section 317 Four Savoury Scones.

Section 318 Four Date Scones.

Section 319 Ginger Cake (iced).

Section 320 Banana Cake (iced).

Section 321 Carrot Cake (iced). Special First Prize \$10 (Donated by Donald Bakery)

Section 322 Chocolate Cake (iced). Donald Show Special First Prize \$10

Section 323 Plain Butter Cake.

Section 324 Tea Cake.

Section 325 Sponge Sandwich (not iced). (two sponges baked from the same mixture, stacked with bottoms placed together)

Section 326 Chocolate Sponge (not iced).

Section 327 Ginger Fluff (not iced).

Section 328 Four Patty Cakes/Cup Cakes (decorated)

Section 329 Four Pikelets, plain. Special First Prize \$10 (Donated by Donald Bakery)

Section 330 Four Meringues.

Section 331 Plate of Shortbread.

Section 332 Four Lamingtons (approx 4 cm square).

Section 333 Plate of four Kisses (jam centre, iced top)

Section 334 Four pieces of a healthy slice (Supply Recipe)

Section 335 Collection of Biscuits, 3 varieties (two of each, not decorated).

Section 336 Gluten Free Cake.

Section 337 Two varieties of Cooked Slice. Two 5 cm x 2½ cm. pieces of each

Section 338 Two varieties of Uncooked Slice. Two 5 cm. x 2½ cm. pieces of each (jelly slice not to be used)

Section 339 Afternoon Tea Tray for one.

Section 340 Four Nutritious Foods for a Lunch Box, homemade.

Section 341 Four pieces of a Gluten Free slice

Section 342 Decorated Marie Biscuits for over 18 years Special First Prize \$10 (Donated by Donald Bakery)

Section 343 Open Class- not otherwise mentioned

JUNIOR COOKERY

18 Years and Under

Section 345 VAS Junior Boiled Fruit Cake Competition

Open to junior cake bakers under 18 years on the day of their local Show

Rules and Regulations

1. The entrant must follow the recipe and specifications provided
2. The entrant must be under 18 years on the day of their local Show.
3. Each cake entered must be the bona fide work of the exhibitor.
4. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
5. The Junior Boiled Fruit Cake competition follows the three levels of competition: Show Level, Group Level and State Final.
6. An exhibitor having won at their local Show will bake another cake for the 2025 Group Final level and then the winner of the Group Final will bake another cake for the State Final at the 2025 Royal Melbourne Show.
7. An exhibitor having won at Show Level is not eligible to enter any other Show until after the Group Final judging.
8. An exhibitor is only eligible to represent one Group in the State Final.
9. If for any reason a winner is unable to compete at Group or State Final level, then the second placegetter is eligible to compete.
10. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.
11. The State Final prizes are First: \$300.00 Prizemoney & VAS State Final Trophy Second \$150.00 Prizemoney Third \$50.00

Recipe

Ingredients - preferred 100% Australian Grown Produce

375g mixed fruit	¾ cup brown sugar	1 teaspoon mixed spice
½ cup water	125g butter	½ teaspoon bicarbonate soda
½ cup sherry	2 eggs, lightly beaten	2 tablespoons marmalade
1 cup self-raising flour	1 cup plain flour	¼ teaspoon salt

Method

Place the mixed fruit, sugar, spice, water and butter in a large saucepan and bring to the boil. Simmer gently for 3 minutes, then remove from stove, add bicarbonate soda and allow to cool. Add the sherry, eggs and marmalade, mixing well. Fold in the sifted dry ingredients then place in a greased and lined 20cm round cake tin.

Bake in a moderately slow oven for 1.5 hours or until cooked when tested.

Donald Show First Prize \$20

Section 346 VAS Junior Carrot and Sultana Muffins

Proudly Sponsored by Rocky Lamattina & Sons

Open to junior bakers under 18 years on the day of their local Show

Rules and Regulations

1. The entrant must follow the recipe and specifications provided below.
2. The entrant must be under 18 years on the day of their local Show.
3. Each exhibit entered must be the bona fide work of the exhibitor.
4. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
5. Junior Carrot & Sultana Muffins competition follows the three levels of competition: Show Level, Group Level and State Final.
6. An exhibitor having won at their local Show will bake another set of muffins for the 2025 Group Final level and then the winner of the Group Final will bake another set of muffins for the 2025 State Final at Annual VAS Ltd Convention
7. An exhibitor having won at Show Level is not eligible to enter any other Show until after the Group Final judging.
8. An exhibitor is only eligible to represent one Group in the State Final.
9. If for any reason a winner is unable to compete at Group or State Final level, then the second place getter is eligible to compete.
10. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.
11. The State Final Prizes are: First: \$250.00 & VAS State Final Trophy Second \$100.00 Third: \$50.00

Ingredients

2 ½ cups self-raising flour	1 tsp ground cinnamon	¼ tsp ground nutmeg
1 cup brown sugar (firmly packed)	⅓ cup chopped in half Sultanas	1 cup coarsely grated carrot
1 tbsp orange marmalade	1 cup canola oil	2 eggs, lightly beaten
¾ cup orange juice	1 cup reduced fat milk	

Method

1. Pre-heat oven to 190C (moderately hot)
2. Line a 12 hole muffin pan with round paper muffin cases - Classic white muffin cases size (35mm Height x 90mm Wide x 50mm Base)
3. Sift dry ingredients into a large bowl, stir in dates and carrots. Then add the combined marmalade, oil, eggs, juice and milk. Mix until just combined.
4. Spoon mixture evenly into muffin paper cases in muffin pan.
5. Cook for 20 minutes. To test if muffins are cooked insert cake skewer, if it comes out clean the muffins are ready.
6. Stand muffins in pan for 5 minutes before removing to cool.
7. Show Entries: Four (4) muffins per plate

Donald Show First Prize \$20

Section 347 Four plain scones. Donald Show First Prize \$10
Section 348 Four flavoured scones.
Section 349 Four pikelets, plain.
Section 350 Four small cakes, 1 variety (not iced).
Section 351 Sponge Sandwich (not iced). (two sponges baked from the same mixture, stacked with bottoms placed together)
Section 352 Plate of Four Biscuits, 2 varieties can include yo yo`s
Section 353 Four Meringues
Section 354 Four Sweet Muffins-under 8 years Special First Prize \$10 (Donated by Donald Bakery)
Section 355 Four Sweet Muffins 8 years and Up Special First Prize \$10 (Donated by Donald Bakery)
Section 356 Four Decorated Marie Biscuits (all decorations to be edible) -Boys 8 and Under
Section 357 Four Decorated Marie Biscuits (all decorations to be edible) - Girls 8 and Under
Section 358 Four Decorated Marie Biscuits (all decorations to be edible) Boys 9 and up
Section 359 Four Decorated Marie Biscuits (all decorations to be edible) - Girls 9 and up
Section 360 Two varieties of uncooked slice, 5 cm. x 2.5 cm, 3 pieces of each. (Jelly slice not to be used).
Section 361 Decorated Sponge, top decorated, single tier.
For children who have not previously won first prize. First \$4.00, second \$2.00
Section 362 Packet Cake (flap attached, not iced) 8 Years & Under
Section 363 Packet Cake (flap attached, not iced). 9 years and over

HIGHEST AGGREGATE IN JUNIOR COOKERY
Donated By Gilchrist and Co

HIGHEST AGGREGATE IN COOKERY
Donated By Warakirri Cropping

HIGHEST AGGREGATE IN COOKERY AND PRESERVES -
excluding juniors
Donated by Warakirri Cropping

BEST EXHIBIT IN COOKERY JUNIOR
Trophy donated by Woods Street Café

JUNIOR COOKERY ENCOURAGEMENT AWARD
Donated by Mrs Kath Downes

A CLASS FOR THE BLOKES

Section 501 One chocolate cake, cooked by a man, packet cakes are accepted.
Donald Show Special Prize \$20. Kindly Sponsored by the Krause family.

Section 502 Best Farmer's/Shearer's Lunch, made by a bloke, packed by a bloke.

Section 503 Scones Special First Prize \$10 (Donated by Donald Bakery)



Ilfracombe
Poll Dorsets

Class Q Flowers



Flowers must be grown by the exhibitor

ROSES

Stewards: Jenni Shilton
Karen Goldsmith

- Section 601 Four Roses (can be all one variety or different varieties-display singly).
- Section 602 One full blown Rose (Must show stamens.) Donald Show First Prize \$10
- Section 603 One red Rose (No buds)
- Section 604 One Cream or White Rose (No buds.)
- Section 605 One pink Rose (No buds)
- Section 606 One Bi-colour Rose (No buds)
- Section 607 One Yellow Rose (No buds) Donald Show Special First Prize \$10
- Section 608 One Rose, colour not previously listed (No buds)
- Section 609 Three Stems of Miniature Roses
- Section 610 Container of Roses, own foliage.

CHAMPION ROSE WIN MCCLELLAND PERPETUAL TROPHY
Selected from those shown in class 601-6010

IRISES

- Section 611 Dutch Iris One Stem.
Eligible for Donald Show Special First Prize Best Overall Iris in Show.
- Section 612 Bearded Iris one stem (Pale shades)
Eligible For Donald Show special First Prize Best Overall Iris in Show.
- Section 613 Bearded Iris one stem (Any other shades)
Eligible for Donald Show Special First Prize Best Overall Iris in Show.

BEST OVERALL IRIS
DONALD SHOW SPECIAL PRIZE \$10



FLOWERS & POT PLANTS

- Section 614 Three varieties cut flowers not more than 3 stems of each variety. Blooms need not be same colour.
Donald Show Special First Prize \$10
- Section 615 Three distinct varieties bulbs, corms, rhizomes; not more than 3 of each.
- Section 616 Collection of Sweet peas. Special First Prize \$10 (Donated by Bowles Mowing & Maintenance)
- Section 617 One Single Geranium (no more than 5 petals/floret)
- Section 618 One Double Geranium (more than 8 petals/floret)
- Section 619 One Stem Ivy Geranium (1 stem protruding/visible from top of vase/vessel)
- Section 620 Three Pelargoniums, distinct colours.
- Section 621 Four Pansies, on saucer. Special First Prize \$10 (Donated by Bowles Mowing & Maintenance)
- Section 622 Collection of Margurites and/or Daisies
- Section 623 One Spike, truss or stem of flowers (no shrubs).
- Section 624 Three varieties flowers - not listed previously
- Section 625 One stem of flower not previously listed. (1 stem protruding/visible from top of vase/vessel)
- Section 626 Collection of foliage.
- Section 627 One cut of Shrub (More than 1 bloom/floret/bud with leaves and laterals according to species)
- Section 628 Cut of 3 flowering shrubs. (More than 1 bloom/floret/bud with leaves and laterals according to species)
- Section 629 One cut Eremophila (Emu Bush) (named).
(More than 1 bloom/floret/bud with leaves and laterals according to species)
- Section 630 Cut of Australian Native Shrubs, 3 varieties.
(More than 1 bloom/floret/bud with leaves and laterals according to species)
- Section 631 One cut of shrub (not prev. listed).
(More than 1 bloom/floret/bud with leaves and laterals according to species)
- Section 632 Three kinds of foliage
- Section 633 A stem of flowering creeper (1 stem protruding/visible from top of vase/vessel)
- Section 634 One cut of Grevilla (More than 1 bloom/floret/bud with leaves and laterals according to species)
- Section 635 A hanging basket in flower
- Section 636 A hanging basket foliage
- Section 637 Foliage Pot Plant.
- Section 638 Pot Plant/s in Flower. Special First Prize \$10 (Donated by Bowles Mowing & Maintenance)
- Section 639 Pot Plant, Fern.
- Section 640 Pot Plant, Orchid. Donald Show First Prize \$10
- Section 641 Pot Plant, Cactus
- Section 642 Pot Plant, Succulent
- Section 643 "Open"

DECORATIVE DIVISION

Flowers in Decorative Section may not necessarily be grown by the exhibitor.

- Section 644 WASA Competition - Floral Art "My Choice"
To comprise artificial and/or dried materials. Accessories allowed.
Donald Show First - \$20, Second \$1
WASA Competition Group Level Prize \$ 25
- Section 645 Hospital Basket Donald Show First Prize \$10
- Section 646 Decorative Arrangement using Any Container
- Section 647 Miniature arrangement of flowers diameter & height not to exceed 10cm. (4in.).
- Section 648 A foliage arrangement. Special First Prize \$10 (Donated by Bowles Mowing & Maintenance)
- Section 649 Container of mixed flowers, own foliage.
- Section 650 Container of Flowers own foliage (One Variety)
- Section 651 Informal arrangement of Native Flowers with own foliage
- Section 652 Single colour arrangement with foliage.
- Section 653 Arrangement featuring a bottle or jar using natural materials.

JUNIOR SECTION (18 years and under)

Section 654 Arrangement of flowers

Section 655 Container of pink flowers Special First Prize \$10 (Donated by Bowles Mowing & Maintenance)

Section 656 Miniature arrangement of Flowers diameter & height not to exceed 10cm

Section 657 Container of Floating Flowers.

Section 658 Tied Posy for Grandma. (10 years and over. Ribbon and/or doily allowed.

Section 659 Tied Posy for Grandma. (under 10 years) Ribbon and/or doily allowed.

Section 660 Arrangement of flowers (& foliage) in a coffee mug. Special First Prize \$5

Section 661 A One-Flower Arrangement, foliage permitted.

Section 662 Vegetables or fruit, man or animal (with aid) -Under 8 Years

Section 663 Vegetables or fruit, man or animal (with aid) - 8 Years & Over.

Section 664 Miniature Garden (max size dinner plate, no restriction on depth) mostly natural material

Section 665 A necklace of horticultural material presented on a paper plate.

Section 666 Most Impressive Gum Leaf First Prize \$5

Section 667 Largest Geranium Leaf Special First Prize \$10 (Donated by Bowles Mowing & Maintenance)

Section 668 Single Rose

Section 669 Pot of Succulents

Section 670 "Open" Not otherwise Specified

HIGHEST AGGREGATE IN FLOWERS
(sections 601-643)
Donated by Goldy's Patch

HIGHEST AGGREGATE IN FLOWERS JUNIOR
(sections 654-670)
Donated by Goldys Patch

CHAMPION DECORATIVE EXHIBIT
Donated by Goldys Patch



Class R Textiles & Handicrafts



Local VAS Ltd winners (see VAS Ltd sections below), who then go on to win at WASA final will compete at next State Final at Royal Melbourne Show.

Regulations:

1. Each exhibit entered must be the bona fide work of the exhibitor
2. An exhibit having won at a Show will compete at a Group Final. The winning exhibit will then compete in the State Final
3. An exhibitor may represent only one local show at Group level and one Group at State level
4. An exhibit having won at State Final, is no longer eligible to compete in the competition
5. If for any reason a winner is unable to compete at Group or State Final level then the second placegetter is eligible to compete
6. A person will not be permitted to win at more than one Show within the State in any one Show year. Persons not adhering to this rule will be required to forfeit/refund prize money
7. All work to have been completed in the last twelve (12) months prior to its entry at a local show/field day
8. An exhibit may only win one Group Final in a show season (Spring to Autumn), should the same article be entered again and found to have already won a Group Final in the same show season the exhibitor must forfeit/refund any and all prizes and will be disqualified from exhibiting for 12 months
9. Late entries not accepted

Stewards: Rhonda Laird
Trish English

VAS COMPETITION Section 701 VAS Ltd Embroidery Competition

Proudly Sponsored by Spotlight

Rules and Regulations

1. THE EXHIBIT TO BE AN ARTICLE OF HAND EMBROIDERY ANY TYPE, EXCLUDING CROSS STITCH.
2. Each exhibit entered must be the bona fide work of the exhibitor.
3. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
4. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
5. The competition follows the three levels of competition: Show Level, Group Level and State Level.
6. An exhibit having won at a Show will compete at the 2024/25 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2025 Royal Melbourne Show.
7. An exhibitor having won at Show Level is not eligible to enter the VAS Embroidery competition at any other Show until after the Group Final judging.
8. An exhibitor is only eligible to represent one Group in the State Final.
9. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
10. An exhibit having won at State Final is no longer eligible to compete in the competition.
11. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

State Final Prizes:

First Prize: \$300.00 Spotlight Voucher & VAS State Final Trophy

Second Prize: \$150.00 Spotlight Voucher

Third Prize: \$50.00 Spotlight Voucher

Donald Show First Prize \$20



Section 702 VAS Ltd Crochet Competition

Proudly Sponsored by Spotlight

Rules and Regulations

1. A 3D ITEM, NO LARGER THAN 50CMS ON ANY ONE SIDE MADE FROM PURE WOOL/ WOOL BLEND OF ANY PLY.
2. Exhibitor to attach label from wool used or receipt from the woollen mill.
3. Each exhibit entered must be the bona fide work of the exhibitor.
4. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
5. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
6. The competition follows the three levels of competition: Show Level, Group Level and State Level.
7. An exhibit having won at a Show will compete at the 2024/25 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2025 Royal Melbourne Show.
8. An exhibitor having won at Show Level is not eligible to enter the VAS Crochet competition at any other Show until after the Group Final judging.
9. An exhibitor is only eligible to represent one Group in the State Final.
10. If for any reason a winner is unable to compete at Group or State Final Level, then the second place getter is eligible to compete.
11. An exhibit having won at State Final is no longer eligible to compete in the competition.
12. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

State Final Prizes:

First Prize: \$300.00 Spotlight Voucher & VAS State Final Trophy

Second Prize: \$150.00 Spotlight Voucher

Third Prize: \$50.00 Spotlight Voucher

Donald Show First Prize \$20

Section 703 VAS Ltd Knitting Competition

Proudly Sponsored by Spotlight

Rules and Regulations

1. A HAND KNITTED BLANKET NOT MORE THAN 1 METRE ON ANY ONE SIDE.
2. Knitted in one piece, minimum of 5 different stitches (patterns).
3. Each exhibit must be made from pure wool/wool blend of any ply.
4. Exhibitor to attach label from wool used or receipt from the woollen mill.
5. Each exhibit entered must be the bona fide work of the exhibitor.
6. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
7. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
8. The competition follows the three levels of competition: Show Level, Group Level and State Level.
9. An exhibit having won at a Show will compete at the 2024/25 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2025 Royal Melbourne Show.
10. An exhibitor having won at Show Level is not eligible to enter the VAS Knitting competition at any other Show until after the Group Final judging.
11. An exhibitor is only eligible to represent one Group in the State Final.
12. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
13. An exhibit having won at State Final is no longer eligible to compete in the competition.
14. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

State Final Prizes:

First Prize: \$300.00 Spotlight Voucher & VAS State Final Trophy **Second Prize:** \$150.00 Spotlight Voucher **Third Prize:** \$50.00 Spotlight Voucher

Donald Show First Prize \$20

Section 704 VAS Ltd Patchwork Competition

Proudly Sponsored by Spotlight

Rules and Regulations

1. THE EXHIBIT IS TO BE NOT MORE THAN 90cm x 125cm
2. Machine/hand pieced and quilted by exhibitor only.
3. Minimal Embellishments. Small amount only, not to overpower patchwork.
4. Each exhibit entered must be the bona fide work of the exhibitor.
5. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
6. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
7. The competition follows the three levels of competition: Show Level, Group Level and State Level.
8. An exhibit having won at a Show will compete at the 2024/25 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2025 Royal Melbourne Show.
9. An exhibitor having won at Show Level is not eligible to enter the VAS Patchwork competition at any other Show until after the Group Final judging.
10. An exhibitor is only eligible to represent one Group in the State Final.
11. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
12. An exhibit having won at State Final is no longer eligible to compete in the competition.
13. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

State Final Prizes:

First Prize: \$300.00 Spotlight Voucher & VAS State Final Trophy **Second Prize:** \$150.00 Spotlight Voucher **Third Prize:** \$50.00 Spotlight Voucher

Donald Show First Prize \$20

Section 705 VAS Ltd Sewing Competition

Rules and Regulations

1. Tote Bag up to 30cm width x 40cm height maximum, gusset depth up to 20cm, using approximately 50% recycled components.
 2. Machine sewn & may be hand finished, embellishments allowed.
 3. Knitted/Crocheted items not acceptable.
 4. Each exhibit entered must be the bona fide work of the exhibitor.
 5. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
 6. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
 7. The competition follows the three levels of competition: Show Level, Group Level and State Level.
 8. An exhibit having won at a Show will compete at the 2025 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2025 Melbourne Royal Show.
 9. An exhibitor having won at Show Level is not eligible to enter the VAS Sewing Competition at any other Show until after the Group Final judging.
 10. An exhibitor is only eligible to represent one Group in the State Final.
 11. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
 12. An exhibit having won at State Final is no longer eligible to compete in the competition.
 13. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.
- State Final Prizes: First Prize: \$300.00 Spotlight Voucher & VAS State Final Trophy Second Prize: \$150.00 Spotlight Voucher Third Prize: \$50.00 Spotlight Voucher
Donald Show First Prize \$20

Section 706 VAS Ltd Cross Stitch Competition

Rules and Regulations

1. THE EXHIBIT TO BE AN ARTICLE OF CROSS STITCH ANY TYPE UP TO 60CMS ON ALL SIDES INCLUDING FRAME. MINIMAL EMBELLISHMENTS ALLOWED.
 2. Each exhibit entered must be the bona fide work of the exhibitor.
 3. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
 4. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
 5. The competition follows the three levels of competition: Show Level, Group Level and State level.
 6. An exhibit having won at a Show will compete at the 2024/25 Group Final. The winning exhibit at Group Final will then compete in the State Final at the 2025 Royal Melbourne Show.
 7. An exhibitor having won at Show Level is not eligible to enter the VAS Cross Stitch competition at any other Show until after the Group Final Judging.
 8. An exhibitor is only eligible to represent one Group in the State Final.
 9. If for any reason a winner is unable to compete at Group or State Final Level, then the second place getter is eligible to compete.
 10. An exhibit having won at State Final is no longer eligible to compete in the competition.
 11. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.
- State Final Prizes**
First Prize: \$300 Spotlight Voucher & VAS State Final Trophy
Second Prize: \$150 Spotlight Voucher
Third Prize: \$50 Spotlight Voucher
Donald Show First Prize \$20

Section 707 WASA Competition – Crochet Article-made in Cotton

Donald Show First – \$20, Second \$1 WASA Competition Group Level Prize \$ 25

Section 708 WASA Competition – Crochet / Hand-Knitted article in any ply yarn

(NOTE: feather & jazz etc. are not plied yarns)

Donald Show First – \$20, Second \$1 WASA Competition Group Level Prize \$ 25

Section 709 WASA Competition – Hand knitted Baby Garment

in any yarn, pattern size up to 12 months.

Donald Show First – \$20, Second \$1 WASA Competition Group Level Prize \$ 25

Section 710 Baby's crochet garment.

Section 711 Crochet Rug/Blanket/Throw Donald Show Special First Prize \$10

Section 712 Knitted/Crocheted beanie or hat.

Section 713 Adult's knitted garment, thick yarn.

Section 714 Knitted scarf

Section 715 Child's knitted garment, yarn 8 ply or thicker.

Section 716 Child's knitted garment, 5 ply yarn and under.

Section 717 Knitted Rug/Blanket/Throw Donald Show Special Prize \$10

Section 718 Knitted Socks/Bed Socks.

Section 719 Knitted or crocheted soft toy. Donald Show Special Prize \$10

Section 720 Free form article done in yarn

Section 721 Child's machine-sewn garment, summer weight, hand finishing permitted.

Section 722 Adult's Windcheater.

Section 723 Any machine-made garment or article.

- Section 724 Tea Cosie, any material.
 Section 725 Coat Hanger, any medium
 Section 726 Beading – Any Article.
 Section 727 Beading – Jewelry.
 Section 728 Covered Cushion.
 Section 729 Child’s Safe Soft Toy, any material.
 Section 730 Best dressed Doll, clothes to be made by exhibitor.
 First prize \$3, second \$2, in memory of Mrs D. Broughton.
 Section 731 Table Runner or Centrepiece
 Section 732 Long Stitch Tapestry.
 Section 733 Article of counted cross stitch.
 Section 734 Quilted Article. Donald Show Special First Prize \$10
 Section 735 Commercially Quilted Article.
 Section 736 Novelty Pin Cushion
 Section 737 Christmas decoration, no bigger than 30cm.
 Section 738 Small article in Hand-Sewn Patchwork, to be no bigger than 100cm x 50cm.
 Section 739 Article of machine-sewn patchwork
 Section 740 Article of Embroidery Donald Show Special Prize \$10
 Section 741 Article of Macrame Donald Show Special Prize \$10
 Section 742 Any other article not fitting into any other category *(eg. Knitting sewing or crochet)*
 Section 743 Any other article – Machine Sewn with Embroidery.
 Section 744 Shopping bag made of any material.
 Section 745 Textile Repurposed Article – include photo of what it was.
 Section 746 Article made by person 70 years or over.
 Section 747 One Person’s Work
 (4 different articles of 4 different crafts to be completed by exhibitor). A card stating the 4 articles being exhibited to be attached. Entries in the other sections of the Show not eligible to form part of this exhibit. First \$10, second \$5.
 Section 748 Three distinct articles for a Fete made by one exhibitor, no cookery.
 Price Limit: \$8 per article (sale price). Price to be stated on attached card. First \$3, second \$2.
 Section 749 Open

NOVICE

- Exhibitors who may enter this Novice section are defined as 'One who has not previously won a prize in the Textiles and Handicrafts Class – Class R. (Primary School Age prizes excepted.)
 Section 750 Any Knitted Article
 Section 751 Any Crocheted Article
 Section 752 Any Other Article

PRIMARY SCHOOL AGE SECTION

- Section 753 Beading – Any Article.
 Section 754 Dyed article – eg; tie dyed
 Section 755 Scarf – any medium Donald Show Special Prize \$10
 Section 756 Decorated Box Any Material
 Section 757 Finger Knitting
 Section 758 Open Donald Show Special Prize \$10

BEST EXHIBIT IN TEXTILES AND HANDICRAFTS PRIMARY SCHOOL AGE Donated by Mrs Beth Hollis

Most outstanding exhibit entry for Primary School Student (from section 753 to 758) will be entered into the WASA Competition of Unspecified Article of Craft by a Primary School Student 12 & Under (WASA Group Level Prize \$20).

SECONDARY SCHOOL AGE SECTION

Section 759 Knitted Article

Section 760 Beading - Any Article.

Section 761 Machine made garment - some hand sewing permitted.

Section 762 Scarf, any medium Donald Show Special Prize \$10

Section 763 Article of Applique

Section 764 Decorated Box any Material

Section 765 Open Donald Show Special Prize \$10

BEST EXHIBIT IN TEXTILES AND HANDICRAFTS SECONDARY SCHOOL AGE.

Donated by Mrs Patsy Dunstan

Best Exhibit entry for Secondary School Student (from section 759 to 765) will be entered into the WASA Competition of Unspecified Article of Craft by a Secondary School Student (WASA Group Level Prize \$20).

MOST OUTSTANDING EXHIBIT IN TEXTILES AND HANDICRAFTS

Donated by Debbie Hibberd

HIGHEST AGGREGATE IN TEXTILES & HANDICRAFTS

Donated by Mrs Yvonne Brown

Thank You

To All Our 2024 Pavilion Sponsors

Shane & Bec Sullivan

Helen Sheridan

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Krause Family

Megan Jardine

Beth Hollis

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Goldys Patch

Donald Weather Station

Jenni Campbell

Daryl Warren

Yvonne Brown

Margie Hollis

Debbie Hibberd

Bowles Mowing & Maintenance

Family of the Late Chic Morgan

Family of the Late Ron & David Falla

Ilfracombe Poll Dorsets

Donald Bakery

Class T Art, Craft & Ceramics



All 2 dimensional Art Work should be mounted or framed.

Note: Large Paintings over A3 size to be delivered before 8am on Saturday 12th October

Any framed work must come with string/wire or hanger to display.

Stewards: Jessica Krause
Kailie Krause

OPEN SECTION: OIL, WATER COLOUR OR ACRYLIC

Section 801 Open Oil Special Donald Show first prize \$10

Section 802 Open Water Colours

Section 803 Open Any Acrylic medium.

DRAWING

Section 804 A black and white sketch any subject, any medium.

Section 805 A coloured sketch, any medium Donald Show special First prize \$10

Section 806 Hand decorated card (any occasion).

CRAFTS/VISUAL ARTS

Section 807 An article of pottery.

Section 808 Any article of hand painted China

Section 809 Any article of hand-painted Glass.

Section 810 Any article of woodwork. Donald Show Special First Prize \$10

Section 811 A sculpture, any media. Donald Show special first prize \$10

Section 812 One Page of Scrapbooking (Please place in plastic pocket)

Section 813 Digital Art - created on a device- max size A3

Section 814 Article made with Lego Donald Show Special Prize \$20. Kindly Sponsored by the Krause family.

Section 815 Any Article Made From a Kit (must include part of kit packaging indicating finished item)

Section 816 Open Photographic Enlargement - no restrictions *May be printed on any material.*

PRE SCHOOL AGE SECTION

Section 817 "Texta Colour" Drawing Donald Show Special First Prize \$10

Section 818 Drawing, any medium, eg pencil, texta, crayon (combined media accepted).

Section 819 Painting

Section 820 Decorated/Painted Paper Plate Donald Show First Prize \$5

Section 821 Decorated Wooden Spoon Donald Show Special Prize \$10

Section 822 Christmas ornament, hung from tree.

Section 823 Colouring In Picture

Section 824 Necklace made from edible materials

PRIMARY SCHOOL AGE SECTION

- Section 825 Greeting card, computer made, A4 size.
- Section 826 Greeting card, handmade, A4 size.
- Section 827 Article made with Lego, under 10 years.
- Section 828 Article made with Lego, 10 years and over
- Section 829 Article made with Lego as per a Lego Set under 10 years.
- Section 830 Article made with Lego as per a Lego Set, 10 years and over.
- Section 831 A painting, any subject. (No paint by numbers) Donald Show First Prize \$5
- Section 832 A Paint by Numbers Painting - any subject
- Section 833 "Texta Colour" drawing, under 10 years.
- Section 834 "Texta Colour" drawing, 10 Years and Over
- Section 835 Coloured Pencil drawing, under 10 years. Donald Show Special First Prize \$10
- Section 836 Coloured Pencil drawing, 10 Years and Over Donald Show Special First Prize \$10
- Section 837 Black & white drawing, any medium, eg. pencil, crayon, texta, (combined media accepted).
- Section 838 Coloured drawing, any medium, eg: pencil, crayon, texta (combined media accepted).
- Section 839 Necklace, made from edible materials.
- Section 840 Decorated Rock - under 8 years Donald Show Special Prize \$10
- Section 841 Decorated Rock - 8 Years and Over
- Section 842 Meccano or other construction Construction (ie Connex etc)
- Section 843 One Page of Scrapbooking (Please place in plastic pocket)
- Section 844 Wind chime or dreamcatcher (Prep-Grade Two)
- Section 845 Wind chime or dreamcatcher (Grade 3-Grade Six)
- Section 846 Painted/Decorated Paper Plate (Prep- Grade Two)
- Section 847 Painted/Decorated Paper Plate (Grade Three-Grade Six).
- Section 848 Decorated Wooden Spoon (Prep-Grade Two)
- Section 849 Decorated Wooden Spoon (Grade Three-Grade Six)
- Section 850 Christmas Ornament, (Prep- Grade Two).
- Section 851 Christmas Ornament (Grade 3 to Grade 6)
- Section 852 A row of bunting any medium
- Section 853 Any article of wood
- Section 854 Any article of Pottery or Ceramic
- Section 855 Cardboard Creation made with recycled materials
(Majority must be cardboard, embellishments must be recycled materials as well)

SECONDARY SCHOOL AGE SECTION

- Section 856 Digital Image created on a device, Max A4
- Section 857 Still life painting
- Section 858 Portraiture painting (refers to subject, not orientation)
- Section 859 Landscape painting (refers to subject, not orientation)
- Section 860 Open painting
- Section 861 Black & white drawing, any medium eg. pencil, crayon, conte crayon, (combined media accepted)
- Section 862 Sculpture - assemblage
- Section 863 Ceramic article
- Section 864 Print making, intaglio or relief.
- Section 865 Article Made with Lego Donald Show Special First Prize \$10
- Section 866 One Page of Scrapbooking
- Section 867 Article of Woodwork Donald Show Special First Prize \$ 10
- Section 868 Open (SPECIAL PRIZE \$100)

TROPHY: BEST EXHIBIT IN ART CRAFT & CERAMICS
Chic Morgan Trophy
HIGHEST AGGREGATE IN ART CRAFT & CERAMICS
Donated by Margie Hollis

Class V Photography



Judged Photos will be on display in the Blue Room
·All photography to be in by Wednesday 9th October, prior to 5pm,
at the Secretaries Office at the Donald Showgrounds.

Stewards: Peggy Coats
Belicia Francis

- Prints may be any size up to and including (**but NO LARGER than**) 13 x 18cm (5'x7') and prints must be mounted on card no larger than 15 x 21cm (A5), unless otherwise specified. Framed prints cannot be accepted. VAS Limited entries not included.
- All work in this class must be taken, but not necessarily processed by the exhibitor. Prints maybe digital or traditional.
- Name of exhibitor to be shown on back of print; title, if any, on the front
- Single print on one mount per entry, unless otherwise specified.
- Maximum two entries per exhibitor per section.
- Professional Photographers entries are limited to 'Professional' section only. (Someone that derives a greater percentage of their income as a photographer)

HINTS AND TIPS

When deciding as to which class to best enter your print, it may help to ask yourself, "What is the dominant feature in the photo?" and "Does that feature fit with the title of the class?". When mounting your photo, best results are achieved with double sided tape onto thicker paper or light cardboard. Pads of A5 artist paper are a quick easy shortcut, as already the right size. Mounts can be any colour, and layering of colours is accepted.

**Note - Mount is not considered in the judging, but it can enhance the look of a photo..

VAS COMPETITION

Section 901 VAS Photography Competition

THEME FOR 2024/2025 - ARCHITECTURE (Bridge, Building or Structure in Australia)

Rules and Regulations

1. THEME FOR 2024/2025 - ARCHITECTURE (Bridge, Building or Structure in Australia)
2. Unframed.
3. Print no larger than 20cm by 30cm.
4. Must be mounted on thick card (mount no larger than 3cm).
5. Each exhibit entered must be the bona fide work of the exhibitor.
6. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
7. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
8. The competition follows the three levels of competition: Show Level, Group Level and State Level.
9. An exhibit having won at a Show will compete at the 2024/25 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2025 Royal Melbourne Show.
10. An exhibitor having won at Show Level is not eligible to enter the VAS Photography competition at any other Show until after the Group Final judging.
11. An exhibitor is only eligible to represent one Group in the State Final.
12. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
13. An exhibit having won at State Final is no longer eligible to compete in the competition.
14. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months. State Final Prizes:

First Prize: \$70.00 Prizemoney & VAS State Final Trophy Second Prize: \$20.00 Prizemoney Third Prize: \$10.00 Prizemoney

(This theme will be used for three show seasons for the following years: 2024/25, 2025/26 & 2026/27.)

Donald Show First Prize \$20

Section 902 VAS Junior Photography Competition

Rules and Regulations

1. THEME FOR 2024/2025 – ARCHITECTURE (Bridge, Building or Structure in Australia)
2. Exhibitors to be aged under 18 years on the day of their Local Show.
3. Unframed.
4. Print no larger than 20cm by 30cm.
5. Must be mounted on thick card (mount no larger than 3cm).
6. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
7. Each exhibit entered must be the bona fide work of the exhibitor.
8. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
9. The competition follows the three levels of competition: Show Level, Group Level and State Level.
10. An exhibit having won at a Show will compete at the 2024/25 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2025 Royal Melbourne Show.
11. An exhibitor having won at Show Level is not eligible to enter the VAS Photography competition at any other Show until after the Group Final judging.
12. An exhibitor is only eligible to represent one Group in the State Final.
13. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
14. An exhibit having won at State Final is no longer eligible to compete in the competition.
15. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

State Final Prizes:

First Prize: \$30.00 Prizemoney & VAS State Final Trophy Second Prize: \$15.00 Prizemoney

Third Prize: \$10.00 Prizemoney

Donald Show First Prize \$20

COLOR PRINTS

Section 903 2024 Show Theme "Spectacular Skies"

Section 904 Landscape

Section 905 Rural Scenery

Section 906 Sunrise/Sunset. Sponsored by The Donald Weather Station \$10 first

Section 907 Scenery Including Water

Section 908 Skyscape. Sponsored by The Donald Weather Station \$10 First Prize

Section 909 Still Life

Section 910 Re-enactment Photo – re-create a photo from the past

must be mounted with original to compare

Section 911 Animals – inc. birds, insects, reptiles etc.

Section 912 People – Adult (single subject)

Section 913 People – Child (single subject)

Section 914 People – two or more subjects.

Section 915 People – 'Selfie' Donald Show Special Prize \$10

Section 916 Building, or architecture

Section 917 Macro/Close Up

Section 918 Nature Study/Flora – excluding close up

Section 919 Tranquillity.

Section 920 Farming Activity and/or Theme Donald Show Special First Prize \$10

Section 921 Open – No Category Restriction

Section 922 Open – Inanimate (eg Still Life)

Section 923 Open – Living (breathing subject)

Section 924 Special Occasion/Celebration Donald Show Special First Prize \$10

Section 925 Monotone Print: Any subject (including B&W, sepia tones etc.)

Section 926 Drone Photo Donald Show Special Prize \$10

Section 927 Sports/Action.

Section 928 Series of three prints with a common theme or story, mounted together on card.

NOVICE

Exhibitors who may enter this Novice section are defined as 'One who has not previously won a prize in the Photography Class – Class V. (Prizes won in Jr Sections not counted)

Section 929 Open Scenery

Section 930 Sunrise/Sunset

Section 931 People – Single Subject

Section 932 People – Two or More

Section 933 Animals – inc. birds, insects, reptiles, etc.

Section 934 Open – no category restriction

JUNIOR SECTION (AGE 13 – 18 YEARS)

Section 935 People

Section 936 Pets/Animals

Section 937 Nature - Sponsored by Donald Weather Station \$10 first Prize

Section 938 Open

Section 939 Black & White

JUNIOR SECTION (AGE 8 – 12 YEARS)

Section 940 People

Section 941 Pets/Animals

Section 942 Nature - Sponsored by the Donald Weather Station \$10 first Prize

Section 943 Open

Section 944 Black & White

JUNIOR SECTION (UNDER 8 YEARS)

Section 945 People

Section 946 Pets/Animals

Section 947 Nature - Sponsored by the Donald Weather Station \$10 first Prize

Section 948 Open

HIGHEST AGGREGATE IN PHOTOGRAPHY Donated by Shane & Bec Sullivan

PROFESSIONAL ENTRIES

Open to **all** exhibitors, **including** those who derive a majority income as a photographer.

Section 949 Open Scenery

Section 950 Sunrise/Sunset

Section 951 People - single subject

Section 952 People - 2 or more subjects

Section 953 Drone Photo

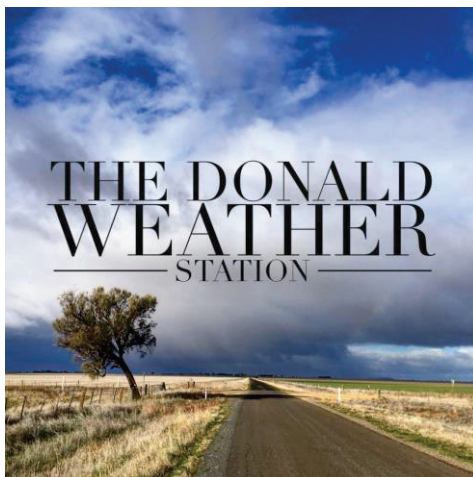
Section 954 Open Enlargement - no category restriction

Special First Prize \$50 (Donated by Ilfracombe Poll Dorset Stud)

(print may be up to but no larger than A4 in size, mounted on card with no bigger than 2cm boundary)

BEST PRINT OF SHOW (Excludes Juniors & Professionals) Donated by Mrs Jenni Campbell

BEST PRINT OF SHOW - 18 and under Donated by Ilfracombe Poll Dorset Stud



SHOW REGULATIONS

GENERAL REGULATIONS

Competitors must not talk to judges while judging is in progress.

NOTE - Where amplifier is used in Sideshows it must meet with the approval of the committee or be discontinued. Failure to do so will involve expulsion from showgrounds.

N.B. - No prize cards or ribbons allowed on stock of any description until after judging.

Society is Incorporated and affiliated with Victorian Agricultural Shows Ltd, Wimmera Association (WASA) and EA/EV, rules of which will be observed, and affiliated with the Victorian Showmen's Guild.

EXHIBITS & ENTRIES

- 1- No exhibitor (unless in charge of an animal) will be allowed in that section of the yard in which his/her exhibit is placed during adjudication, and it shall be the duty of the Stewards to prevent any person interfering with the judges, and if necessary, order the removal of such offenders from the yards.
- 2- All entries must be in writing and be lodged with secretary at the Show office, Donald, on or before Thursday, Oct 11th 2019 at 5 p.m., when a ticket will be given stating the Class, Section and No. of the exhibit for which the entry is made.
- 3- Cash, or Entry Ticket MUST accompany each entry, or the Entries WILL NOT be received.
- 4- All exhibitors will be charged an entry fee as specified on the schedule at beginning of various classes.
- 5- A Donald Show Family Pass ticket will admit two adults and their student children to all sections of the show.
- 6- As many persons will be allowed into the yard free of charge as the committee may deem necessary to take charge of the exhibits after the entries are made. No attendants' passes will be issued and only persons in charge of exhibits as approved by stewards (excepting holders of entrance tickets and those privileged under same) will be allowed to remain in yard while it is being cleared on show morning.
- 7- The owner or exhibitor of any exhibit disapproved of as an exhibit by the committee of the Society, must immediately, upon notice to that effect, remove such exhibit from the Society's ground.
- 8- No person except Entrance Ticket holders and those actually in charge of stock, implements or machinery, and from whom any authority must be obtained, will be permitted to remain in the yard during the adjudication under any pretence whatsoever. The persons in charge must on no account leave their respective lots to address the judges, unless authorised by the stewards of the exhibition.
- 9- All possible care will be taken of all exhibits, but no responsibility will be incurred by the Society.
- 10- The age of exhibits of livestock required in their respective sections must be set forth in each entry. Any infringements of this rule will disqualify the exhibit.
- 11- The breeding year dates from 1st of August for horses.
- 12- 12- Sheep entries to state date when shorn and when lambed.
- 13- All entries must be in their places in show yard before 9 a.m. on the day of the show, excepting exhibits shown in Class L., which must be in their places, on the show ground, by 5 p.m. day before Show and Pavilion exhibits, which must be in their places by 9.00 a.m. the day of the show.
- 14- Intending exhibitors are particularly requested to observe the date fixed for the reception of entries at the office, as the rule will be strictly enforced, and also that the "Entry Tickets" must be produced, attached to each lot, at the gates of the show yard.
- 15- All horses must show good health, be eating normally and not showing any signs of respiratory disease during the last 3 days prior to the show. The Show Committee has the right to call for a veterinary inspection of any horse suspected of illness at any time during the course of the show, fees incurred to be paid by the exhibitor. The Donald P & A Society Inc reserves the right to refuse entry of any horse deemed to be uncontrollable/ dangerous at the discretion of the Horse Event Co-ordinator.
- 16- In the event of a restriction of movement of horses due to diseases such as equine influenza, exhibitors agree that a Standstill is a risk of competing at this event and agree to pay all costs or expenses incurred by themselves and their horses as a result of the quarantine period.

JUDGING & AWARDS

- 17- The judges may award a second or a third prize instead of a first; or may withhold a prize altogether, where there is no competition or where the exhibits are not of sufficient merit.
- 18- No prizes can be awarded by the judges for extra exhibits if the prize list contains a class or section in which the same can compete.
- 19- The committee may withhold any prize when misstatements have erroneously or fraudulently been made regarding an exhibit, and exhibitors guilty of such false statements will be debarred from again exhibiting and be liable to expulsion from the society.
- 20- Should any exhibit, having gained a prize, be disqualified, the next on list does not necessarily obtain the same prize. The committee, with or without the advice of the judges, to decide the question.
- 21- All persons exhibiting shall accept the decision of the judges appointed by the society, and in the case of written protests, shall be accepted as final and without appeal.
- 22- No exhibits can be removed from the exhibition until 4p.m. on the day of the show unless approval is given on the day. Exhibits to be removed ONLY under the supervision of a steward.
- 23- Stewards or any members of committee must not be allowed to interfere or make any suggestions to the judges. 24- Any exhibitor refusing or neglecting to place prize cards awarded to them by the judges on their exhibits will be disqualified.
- 25- Prize money for pavilion, poultry, sheep and grain classes to be collected from secretary's office 4.30 p.m. on presentation of prize cards on Saturday of the Show. Prize money not collected will be forfeited.
- 26- When two judges cannot agree, and a Referee is called in, the Referee will only be allowed to adjudicate on the two exhibits in dispute.

ADMITTANCE TO GROUND

- 27- The entry card will not admit anyone and must be fastened to the exhibit.
- 28- 28- No Pass-out checks issued after 1 p.m..
- 29- The stewards and assistants will not admit entries at the gate.
- 30- Protests (if any) against awards must be lodged with the Secretary, in writing, by 5 p.m. on the Saturday of the Show, enclosing deposit of \$50, which may be forfeited at the discretion of the Society.
- 31- In cases of disputes as to the construction of any of these regulations or the meaning of any in the list, the same shall be determined by the committee of the Society, whose decision shall be final.
- 32- (a) Entries to the show are accepted subject to the rules and regulations and by-laws of the Society and of the Show.
(b) The entrant agrees to be bound by those rules and regulations and by-laws.
(c) The entrant also agrees to abide by all decisions made by the Society, by the Group with which it is affiliated or by VAS Ltd

pursuant to those rules and regulations and bylaws, and

(d) No decision so made shall be called into question by the entrant before any court or other body (whether or not of a similar nature to a court) whatsoever.

GENERAL

33- The privileges of distributing trade lists, advertisements, or other documents are restricted exclusively to exhibitors at their respective stands. Any infringement of this regulation will incur expulsion from the yards.

34- The Society does not hold itself responsible for values placed on trophies by donors.

35- The Stewards and Committee will be distinguished by a coloured ribbon or a Hi Vis Vest.

NOTE SPECIALLY

36- The Society shall not be responsible for any accident that may be caused through or by any exhibit, and it shall be a condition of entry that each exhibitor shall not hold the Society responsible, and shall indemnify it against any legal proceedings arising from such accident.

37- It shall be a condition of entry to the showground that no person shall hold the Society responsible for any accident that may be caused thereon through or by any exhibit. Competitors also enter, ride and otherwise take part at their own risk.

38- The Society shall not in any circumstances, hold itself responsible of any loss or misdeliver of livestock or other exhibits at the Society's exhibition, or any loss or damage thereto.

39- The Society shall not in any circumstances hold itself responsible for any loss by fire, storm, damage by water, flood or lightning. Exhibits and displays shall be accepted only on this condition.

40- The Society accepts no liability for injury to honorary judges in discharge of their duties at the Show, or in travelling to and from the Show.

41- Society reserves the right to refuse admittance to or eject from the showgrounds any person. And refuse an exhibit or an exhibitor without giving any reason.

42- It shall be a condition of entry of any person to the showground, or of entry for any class or section of the schedule, that if in the opinion of the Society's stewards or executive committee such person shall be guilty of misbehaviour he/she shall be liable to be removed from the ground.

43 - No swing saws shall be operated during the Show.

44 - Chainsaws may only be operated for 5-minute sessions, hourly from the half-hour.

45 - The Committee reserves the right to alter the Schedule if circumstances warrant.

46 - All dogs owned by either Showman's Guild members, competitors or general public, must be chained or held on a leash by owners. All animals, which are not entered for competition at the show are not covered by the Show Society Insurance and are the liability of the owner for any accident or damage that may occur during the period of the show.

47 - Random swabbing of horses may take place.

48 - As a condition of entry the Donald District P&A Society, W.A.S.A., VASA Ltd & R.A.S. reserves the right to use names, addresses and phone numbers of exhibitors or entrants as applicable.

49 - Official Insurer is Gallagher Insurance.

50 - ERRORS IN SCHEDULE: The Society does not hold itself responsible for any errors that may occur in the Schedule and entries are accepted on these conditions.

51 - PERPETUAL TROPHIES: Perpetual trophies remain the property of the Society, but are the responsibility of the trophy winner for that year and must be returned engraved before the next Show.

52 - In cases of disputes as to the construction of any of these regulations or the meaning of any in the list, the same shall be determined by the committee of the Society, whose decision shall be final.

53 - (a) Entries to the show are accepted subject to the rules and regulations and by-laws of the Society and of the Show.

(b) The entrant agrees to be bound by those rules and regulations and by-laws.

(c) The entrant also agrees to abide by all decisions made by the Society, by the Group with which it is affiliated or by VAS Ltd pursuant to those rules and regulations and by-laws and

(d) No decision so made shall be called into question by the entrant before any court or other body (whether or not of a similar nature to a court) whatsoever.

The Donald Pastoral & Agricultural Society Inc. is committed to providing a safe, healthy and environmentally acceptable showgrounds for all stakeholders. We shall maintain an effective health and safety program so far as is practicable and endeavour to comply with all statutory and Common Law requirements. All competitors and exhibitors have a "Duty of Care" to avoid exposing themselves or other people to unsafe situations that could lead to injury.



WELCOME TO THE DONALD SHOWGROUNDS

The Donald Pastoral & Agricultural Society welcomes you to the Donald Showgrounds and wishes you an enjoyable, entertaining and educational day.

THE SHOWGROUND IS A UNIQUE PLACE

The Donald Showgrounds is very different to other venues. It is a venue for any variety of exhibitors and promoters to show a wide range of products and services and to carry on all kinds of functions and entertainment including exhibitions, sporting, animal, social, theatrical and musical events.

TAKE CARE

The Show Society has a Work Health and Safety Policy in place and takes great effort and care to ensure that all invitees to the Showgrounds have a safe and enjoyable time. There are large animals, vehicles, crowds, temporary structures and from time to time building activity, in all kinds of environment and weather conditions. You may participate events that may have some risk and experience exciting rides. As you proceed around the showgrounds, take care to observe and follow all signage and any instructions that you may be given. Take special care at all times to protect yourself and others against any loss or injury.

CONDITIONS OF ENTRY TO THE SHOWGROUNDS

PROHIBITED ITEMS: THE FOLLOWING PROHIBITED ITEM ARE NOT PERMITTED INTO THE SHOWGROUNDS AND ARE SUBJECT TO IMMEDIATE CONFISCATION.

Alcoholic beverages	Illicit drugs	Flares or fireworks	Firearms of any kind
Laser Pointers	Knives or other dangerous weapons		and potential missiles
Other items as determined by the Show Society management that may cause injury or public nuisance.			

GENERAL ENTRY CONDITIONS

For the comfort, safety and enjoyment of all persons, the Show Society advises that:

Persons gaining unauthorized access to the Donald Showgrounds may be liable for prosecution;
Persons enter the Donald Showgrounds at their own risk and must take proper care of all things they bring onto the Showgrounds. The Donald Show Society is not liable for any loss or damage to personal property;
Persons entering the Donald Showgrounds agree to be responsible for their own actions and indemnify the Donald Show Society against any loss or liability, cost, expense or damages arising from or in relation to their acts or omissions; The Donald Show Society reserves the right to inspect and/or search bags brought into or out of the Showgrounds and search all persons, their clothing and other items of such persons;
Persons causing a disturbance or refusing to comply with requests from the Donald Show Society will be ejected from the Showgrounds; The Donald Show Society may eject a person from the Showgrounds for unauthorized sales or hawking of goods and services; The Donald Show Society may refuse admission to or eject persons from the Showgrounds at its sole discretion; Persons entering the Donald Showgrounds must adhere to the Work Health & Safety Legislation. Smoking is prohibited indoors and at all catering areas and where indicated by `No Smoking` signage. Any ticket purchased to enable entry into the Donald Show cannot be exchanged or returned after purchase. A person entering the Donald Showgrounds may be photographed, filmed, taped and/or subjected to monitoring by close circuit television and it is deemed that a person by entering the Showgrounds consents to the Donald Show Society or third parties appointed by the Donald Show Society photographing, filming or taping. The Donald Show Society or third parties appointed by the Donald Show Society can broadcast, publish, licence and use any photographs, film, recordings or images without compensation. The Donald Show Society, third parties and anyone acquiring from them a right to use the material are not liable to the subject for its use in any way.

The Donald Show Society STRICTLY complies with Workplace Surveillance Act 2021:

Parking is restricted to designated areas and vehicles must not block emergency access points or emergency vehicle access roads and are to give way to emergency vehicles;

All accidents or emergencies are to be immediately reported to the Secretary's Office or authorised personnel.

Persons must obey all signs, notices and directions given by the Show Society whilst at the Showgrounds.

NOTE: Any variation to the policy will be at the sole discretion of the Show Society.





2024 Donald Show

Friday 11th & Saturday 12th October

Friday Events

Saturday Events



EQUESTRIAN EVENTS



YOUNG expressions



PROFESSOR WALLACE PUPPET THEATRE



MARKET STALLS



LIVE MUSIC



3 on 3 Basketball



SHOW OPENING GUEST SPEAKER AMBASSADOR PRESENTATIONS



KIDS ZONE



CARNIVAL RIDES



Food Trucks



Tiny Goats AND CO



Face Painting



Giant Games



Sensory Space



Berkley SUPERTANK



CINEMA It's Movie Time



EQUESTRIAN EVENTS



YOUNG expressions



Outdoor Adventure & 4x4 Expo



FUNFARM 2U Mobile Animal Farm



Mel & Co Cookies
0438064543



MARKET STALLS



Pavilion Competitions



SHEARING COMPETITION



CARNIVAL RIDES



Food Trucks



PROFESSOR WALLACE PUPPET THEATRE



Fleece & Grain Competition



LIVE MUSIC



www.cartoonportraits.com.au
Cartoon Portraits by Irene mobile 0432 965 789
ABN 54017236138
irenecartoons@gmail.com



Face Painting



Tiny Goats AND CO



Berkley SUPERTANK



Donald Show Star

Donald Pastoral & Agricultural Society Inc
PO BOX 140 DONALD VIC 3480
Secretary - Megan Jardine
info@donaldshow.com.au Phone 0412 104 122

