

# Donald Show 2025 Pavilion Schedule

Friday 10<sup>th</sup>  
Saturday 11<sup>th</sup>  
October 2025

SCHEDULE COVER COMPETITION

WINNER

MILLIE  
PEARSE

*Congrats!*

THANK YOU TO ALL THOSE THAT ENTERED, ALL  
ENTRANTS DESIGNS ARE THROUGHOUT  
THE SCHEDULE



*By Jaxon Krause*



*By Pippa Pearse*

# Important Information

Pavilion Secretary: Peggy Coats

Phone: 0438 978 222

Email: info@donaldshow.com.au

## PHOTOGRAPHY

ALL photography to be in to Secretaries Office at the Donald Showgrounds by Wednesday 8th October before 5pm Photography judging will take place on Thursday October 9th. If entries are posted, please include a self addressed, stamped return envelope.

## FLEECES

Fleeces must be brought to Donald Showgrounds prior to 12:00PM on Friday 10th October 2025 with a completed entry card

## ENTERING EXHIBITS

If choosing to enter online, online entries close Friday Oct 10th, 5pm. Any entries thereafter must be accompanied with a paper entry form. All entries must have an entry tag attached.

## DELIVERY OF EXHIBITS

Art, Craft and Textile Exhibits (all non-perishable) are preferred to be delivered to the Showgrounds during office hours between Wednesday October 8th and Friday October 10th. All other exhibits, including ALL perishables must be taken to the pavilion at the showgrounds on Saturday (October 11th) morning between 7.30am and 9am. No late entries accepted-gate will close at 9am.

## JUDGING TIMES

Photography - Thursday October 9th

Pavilion Judging will take place 9.30 am to noon on Saturday 11th October

## PAVILION VIEWING OPENING HOURS

Pavilion open for viewing 12.30 p.m. to 4 p.m, Saturday October 11th.

## COLLECTING OF EXHIBITS, PRIZES & PRIZE MONEY

Exhibits are to be collected from 4.30-5:30pm on Saturday 11th October under the strict instruction of stewards. Prize Money and Prizes can be collected from 4.30pm on Saturday 11th October from the Pavilion. Prize Money not collected on the day will be forfeited. The Show Committee cannot accept responsibility for any exhibits not picked up on show day. (Posted photography exhibits excepted.)

## SHOW OFFICE

Opening hours Monday to Thursday in the week leading up to the Show, 10am to 5pm at the Showgrounds. On Friday at Show grounds from 6am, Saturday at the Showgrounds from 6am

## PLEASE TAKE NOTE

An Entry Form is to be completed by each exhibitor. This may be completed online OR a physical copy (found in the back of the schedule and at the show office) Note online entries close 5:00pm Friday, Oct 10th Any entries thereafter must be accompanied with a paper entry form. Exhibitor numbers are no longer required; that section can be left blank on exhibit cards/tickets. All exhibitors names on exhibits will be revealed for public display after judging is complete.

## ALL EXHIBIT CARDS/TICKETS MUST BE FIRMLY ATTACHED TO EACH ENTRY

(no dressmakers pins to be used). Each exhibitor is allowed only two entries per section. Judges will award first and second prizes only.

ENTRY FEE: Free entry  
PRIZE MONEY: (unless otherwise stated in schedule)  
Open & Junior Sections: First \$2 Second \$1  
(no prize money is awarded for 'Highly Commended')  
Prize Money is collected from the Pavilion at 4.30pm on Saturday 11th October  
Prize money not collected on the day will be forfeited.

### **Donald Pastoral & Agricultural Society Competitions Regulations:**

Any entry that has previously won first prize at the Donald Show is ineligible to compete.

All entries must be the work of the exhibitor (one person).

All exhibitors must be amateurs in the particular class in which they are exhibiting, unless otherwise specified.

Society reserves the right to refuse an exhibit or an exhibitor for not observing pavilion rules without notice.

Regional judging of all W.A.S.A. competitions will take place Saturday 8th November in Natimuk, Winners of those sections will be notified.

Local VAS Ltd winners (see VAS Ltd sections below), who then go on to win at WASA final will compete at next State Final at Royal Melbourne Show.

The society will not tolerate any disorderly, disruptive or offensive behaviour towards volunteers, stewards and judges. At any time if any patron is behaving in an unacceptable manner they will be asked to leave the showgrounds.

Class and Section selection is the responsibility of the entrant. Items deemed not eligible for a section will be moved to an "open" section and judged.

### **Wimmera Agricultural Association (WASA) Competitions Regulations:**

A person having won at a local Show will compete at a Wimmera Group final in November. A committee member will contact any eligible exhibitors prior to the competition to arrange the details of entering and collecting exhibits. The show committee cannot accept responsibility for exhibits outside of these parameters.

A person having won at Show level, is not eligible for entry at any other show until after the Group judging when, if not the winning entry, can compete again.

Each article entered must be the bona fide work of the exhibitor.

If for any reason a winner is unable to compete at Group Final, then second place-getter is eligible to compete.

WASA entrants must reside in the boundaries of the Wimmera Group.

Winners at WASA Group Final receive \$20 cash.

Items, except Cookery Exhibits which are entered in the Wimmera final judging must be exactly the same as won at local Show.

### **VAS Ltd Competition Regulations:**

A person can represent only one Society or Group for VAS Ltd

An article having won at Show level will compete at Group Final, winner will then compete at next Royal Melbourne Show. A committee member will contact any eligible exhibitors prior to the competition to arrange the details of entering and collecting exhibits. The show committee cannot accept responsibility for exhibits outside of these parameters.

An article having won Group Final cannot compete further until after the Royal Melbourne Show.

An article having won at the Royal Melbourne Show in any class is no longer eligible to compete in the competition.

Each article entered must be the bona fide work of the exhibitor.

If for any reason the winner is unable to compete at Group or State final level then the second Place getter is eligible to compete.

Items, except Cookery exhibits, must be the same as won at local Show or Group.

A person will not be permitted to win at more than one Show within the State in any one Show year. Persons not adhering to this rule will be required to forfeit/refund prize money.

An article having won first at a show cannot be shown at any other state show that year. All work to have been completed within the last 12 months.

A person caught cheating will result in 12 months disqualification from exhibiting.

# PAVILION AGGREGATE

FIRST PRIZE

Donated by Gilchrist & Co

RUNNER UP

Donated by Jasper & Co

# JUNIOR PAVILLION AGGREGATE

Donated by Bec and Shane Sullivan

First place 3 points, second 2 points in Classes N, O, P, Q, R and V

## ENTERING ONLINE – VIA SHOWDAY ONLINE

(up until 5pm Friday October 10th)

**\*\*NOTE\*\*** Entries placed online will NOT need to fill out a second paper entry form. However will still need to fill out Entry Cards to be attached to each exhibit. This is best done before Saturday morning delivery, where possible. Cards are available from the Show Office, anywhere schedules are available, or at anytime by contacting the Pavilion Secretary. Online entries close Friday Oct 10th, 5pm. Any entries thereafter must be accompanied with a paper entry form.

1 - Create a new account or login to your account using your previous details from our old website  
- If you have forgotten your password please contact contact us to get your account transferred over to our new website

2 - Select the show you would like to enter

3 - Click on PLACE AN ENTRY

4 - Click on INDIVIDUAL ENTRY

5 - In Entrant Name select your Entrant from the drop down or click on ADD NEW to add a new entrant to your account

5a - If clicking Add New fill out your Entrants name. Other fields are optional

6 - In EXHIBIT TYPE select INDOOR / DISPLAY

7 - Click on SELECT CLASSES

8 - From the drop down choose the Section you would like to enter

9 - On the pop up tick the box to accept the entry notes for this section

10 - Click the PLUS symbol beside the section you are entering to expand to the classes

11 - Click on the class or classes you are entering to select them

12 - If entering multiple items into the same class, increase the QTY counter to reflect the number you would like to enter

13 - Fill out the items name in the Exhibition Name box if applicable eg painting name

14 - Fill in any additional information the show may require for this entry if asked

15 - Once all classes have been selected

15a - Click on ADD ANOTHER ENTRY if you need to place more entries for this show and repeat this process.

15b - Click on FINISHED ADDING CLASSES if you do not need to place any more entries for this show.

16 - On the next screen select any extra items you need that are available.

17 - Click on FINISHED ADDING EXTRAS once done

18 - Purchase Membership if required or Pay your membership invoice if showing

19 - Click on FINISHED MEMBERSHIP once done

20 - Tick the box to agree to our website T&C's

21 - Click on the payment type and enter any payment details as required

22 - Click on PAY NOW

23 - You will now be emailed an acknowledgement of your entries. Please check you Junk / Spam folder if this email is not in your inbox.



# 2025 Donald Show

Friday 10th & Saturday 11th October



## CLASS P – Fruit & Vegetables

Steward: Christine Weaver

All entries must be grown by the exhibitor

Online entries close Friday Oct 10th, 5pm.

Any entries thereafter must be accompanied with a paper entry form.

All entries must have an entry tag attached.

Class 126 One Cabbage

Class 127 One Cauliflower Donald Show Special First Prize \$10

Class 128 Plate of Peas (10Pods)

Class 129 Plate of Snow Peas (10 Pods)

Class 130 Six Stalks Silver Beet

Class 131 One Bunch of Carrots (minimum 3 )

Class 132 One Plate Broad Beans

Class 133 One Lettuce

Class 134 One Bunch of Onions,(minimum 2)

Class 135 One Bunch (5sticks) Rhubarb. (Pulled,Foliage Trimmed to 3cms) First Prize \$100.

Class 136 Three Grapefruit,Leave Portion of Foliage on Stem

Class 137 Three Best Oranges,Navel, Leave Portion of Foliage on Stem

Class 138 Three Oranges, Any Other Variety. Leave Portion of Foliage on Stem.

Class 139 Three Best Lemons.Leave Portion of Foliage on Stem

Class 140 Three Mandarins, Leave Portion of Foliage on Stem.

Class 141 General Collection of Vegetables,( not less than 6 Varieties in a basket)

Class 142 Collection of Herbs (named)

Class 143 One Butternut Pumpkin

Class 144 One Pumpkin any other Variety Donald Show Special First Prize \$10

Class 145 Head of Broccoli Donald Show Special First Prize \$10

Class 146 Three Potatoes ( any variety)

Class 147 Three Carrots, Different Colours.

Class 148 Plate of Berries. Any Variety. 5 of chosen variety.

Class 149 Any Other Fruit or Vegetable

Class 150 Citrus Basket- no less than 3 Varieties. Leave Portion of Foliage on Stem

McClelland/Warren Rhubarb Challenge Trophy  
\$100 First Prize.

Aggregate in Fruit & Vegetables  
The Ron & David Falla Memorial

# 2025 Donald Show

Friday 10th & Saturday 11th October



## CLASS N – Preserves

Steward: Leonie McConville

*If applicable, would exhibitors please remove wax prior to exhibiting.*

Containers must be a reasonable size, 250gm/ml minimum.

Online entries close Friday Oct 10th, 5pm. Any entries thereafter must be accompanied with a paper entry form. All entries must have an entry tag attached.

**Class 201 WASA Competition**– 3 jars consisting of the following:

One jar of relish (min 250ml/1cup)

One jar of mustard pickles (Min 250ml/1cup)

One bottle of sauce (Min 300ml)

Donald Show First – \$20, Second \$1

**Class 202 WASA Competition**–One jar of jam and one jar of jelly ( Minimum 250ml/1 Cup of each)

Donald Show First – \$20, Second \$1

**Class 203 WASA Competition** – Jar of tomato relish

Donald Show First – \$20, Second \$1

Class 204 Jar of chutney.

Class 205 Jar of relish–any other variety

Class 206 Jar of pickled vegetables

Class 207 Jar of Pickles – any variety

Class 208 Jar of Fruit Mince

Class 209 Jar of lemon butter. Donald Show Special First Prize \$10

Class 210 Jar of preserved fruit

Class 211 Jar of jelly

Class 212 Jar of berry jam.

Class 213 Jar of apricot jam.

Class 214 Jar of any other variety of jam Special Prize, \$25 Kindly Sponsored by Megan Jardine

Class 215 Jar of Orange marmalade

Class 216 Jar of Grapefruit marmalade.

Class 217 Jar household marmalade.

Class 218 A basket of four mixed homemade preserves. Special Prize \$25 Kindly Sponsored by Megan Jardine.

Class 219 Bottle of tomato sauce.

Class 220 Bottle of plum sauce.

Class 221 Bottle of homemade salad dressing.

Class 222 Bottle of sauce suitable for meat/pasta

Class 223 Bottle of homemade lemon cordial.

Class 224 Bottle of dessert sauce

Class 225 Best HALF dozen eggs (uniform colour).

All eggs must be exhibited by the producer, and in regulation containers. Special First Prize \$10

HIGHEST AGGREGATE IN PRESERVES  
Donated by Mrs Helen Sheridan

# 2025 Donald Show

Friday 10th & Saturday 11th October



## CLASS O – Cookery

Stewards: Raeanne O'Shea, Patsy Dunstan

No Packet Cakes, no Ring Tins – use round or square tins approx. 20 cm.

EXHIBITS TO BE COVERED BY LARGE OVEN BAGS OR CLEAR PLASTIC BAG. NO GLAD WRAP. NO STAPLES (Bags available from the show office)

NO FLIMSY PAPER PLATES –USE THICK PAPER OR CHINA/SOLID. PLEASE KEEP PLATE SIZE TO 25cm MAX.

Online entries close Friday Oct 10th, 5pm. Any entries thereafter must be accompanied with a paper entry form. All entries must have an entry tag attached.

### Class 301 VAS Ltd Rich Fruit Cake Competition.

Open to all fruit cake enthusiasts

Rules and Regulations

1. The entrant must follow the recipe and specifications provided below.
2. Each cake entered must be the bona fide work of the exhibitor.
3. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
4. The Rich Fruit Cake competition follows the three levels of competition: Show Level, Group Level and State Level.
5. An exhibitor having won at their local Show will bake another cake for the 2026 Group Final and then the winner of the Group Final will bake another cake for the State Final at the 2026 Melbourne Royal Show.
6. An exhibitor having won at Show Level is not eligible to enter the VAS Rich Fruit Cake Competition at any other Show until after the Group Final judging.
7. An exhibitor is only eligible to represent one Group in the State Final.
8. If for any reason a winner is unable to compete at Group or State Final level, then the second placegetter is eligible to compete.
9. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.
10. The State Final prizes are: First:\$300.00 Spotlight Voucher & VAS State Final Trophy Second:\$150.00 Spotlight Voucher Third:\$50.00 Spotlight Voucher



Ingredients – Preferred 100% Australian Grown Produce

250g sultanas

250g currants

90g chopped red glace cherries

1/3 cup sherry or brandy

60g self-raising flour

1/2 teaspoon ground ginger

250g butter

1/2 teaspoon lemon essence OR finely grated lemon rind

1/2 teaspoon vanilla essence

250g chopped raisins

125g chopped mixed peel

90g chopped blanched almonds

250g plain flour

1/4 teaspoon grated nutmeg

1/2 teaspoon ground cloves

250g soft brown sugar

1/2 teaspoon almond essence

4 large eggs

Method

Cut the fruit & almonds into 3-4 pieces and mix together all the fruits and nuts and sprinkle with the sherry or brandy. Cover and leave for at least 1 hour, but preferably overnight.

Sift together the flours and spices. Cream together the butter and sugar with the essences. Add the eggs one at a time, beating well after each addition, and then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon.

Place the mixture into a prepared tin 20 cm square, straight sided, square cornered tin and bake in a slow oven for approximately 3½ - 4 hours.

Allow the cake to cool in the tin.

Donald Show First Prize \$20.00

# Class 302 VAS Ltd Carrot Cake Competition

Proudly Sponsored by Rocky Lamattina & Sons  
Open to all carrot cake enthusiasts

## Rules and Regulations

1. The entrant must follow the recipe and specifications provided below.
2. Each cake entered must be the bona fide work of the exhibitor.
3. Professionals are not eligible. which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
4. The carrot cake competition follows the three levels of competition: Show Level, Group Level and State Level.
5. An exhibitor having won at their local Show will bake another cake for the 2026 Group Final and then the winner of the Group Final will bake another cake for the 2026 State Final at the Annual VAS Ltd Convention.
6. An exhibitor having won at Show Level is not eligible to enter the VAS Carrot Cake Competition at any other Show until after the Group Final judging.
7. An exhibitor is only eligible to represent one Group in the State Final.
8. If for any reason a winner is unable to compete at Group or State Final level, then the second placegetter is eligible to compete.
9. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.
10. The State Final Prizes are: First: \$250.00 Prizemoney & VAS State Final Trophy  
Second: \$100.00 Prizemoney Third: \$50.00 Prizemoney

## Recipe

### Ingredients

375g plain flour	2tsp baking powder
1 ½ tsp bicarb soda	2tsp ground cinnamon
½ tsp ground nutmeg	½ tsp allspice
Pinch of Salt	345g castor sugar
350 ml vegetable oil	4 eggs
3 medium carrots, grated (350 grams)	220g tin crushed pineapple, drained
180g pecan nuts coarsely crushed	

### Method

1. Preheat the oven to 180C (160C fan), Grease a 23cm (9 inch) round cake tin and line with baking paper.
2. Sift the dry ingredients together into a bowl. In a separate bowl, beat the eggs and oil, then add to the dry ingredients. Mix well then add the carrots, crushed pineapple and pecans. Mix to form a smooth batter and pour into the cake tin.
3. Bake for approximately 90 - 100 minutes.
4. Remove from the oven and allow to cool for 10 minutes in the tin on a wire rack. Upend and allow to cool on the wire rack.

Donald Show First Prize \$20

## Class 303 WASA Competition – Four Sweet Muffins

– not iced or decorated, no packet mixes, own recipe, papers to be removed.

Donald Show First – \$20, Second \$1

## Class 304 WASA Competition – Boiled Plum Pudding

in a cloth, cloth removed, own recipe

Donald Show First \$20, second \$1.

## Class 305 WASA Competition – Steamed Plum Pudding, own recipe.

Donald Show First \$20, second \$1.

## Class 306 WASA Competition – 4 Anzac Biscuits

Donald Show First – \$20, Second \$1

## Class 307 WASA Competition – Four White Bread Rolls

mixed any way – hand formed and oven baked

Donald Show First – \$20, Second \$1

## Class 308 WASA Competition – Decorated Plaque Based Centre Piece

No larger than 30cm at the widest point.

Donald Show First – \$20, Second \$1

## Class 309 WASA Competition – Orange Cake, iced (loaf tin)

Own recipe

Donald Show First – \$20, Second \$1



Class 310 Homemade Fruit Cake (own recipe, 20cm square tin).  
 Class 311 Loaf of Bread Traditional or bread maker methods accepted. To be baked prior to Show day.  
 Class 312 Four Yo Yo Biscuits  
 Class 313 Boiled Fruit Cake – First Prize \$20  
 Class 314 Sultana Cake.  
 Class 315 Fruit and Nut Loaf. (Made in Nut Loaf Tin).  
 Class 316 Plate of Four Plain Scones. Special First Prize \$10 Kindly Donated by Donald Bakery  
 Class 317 Four Savoury Scones.  
 Class 318 Four Date Scones.  
 Class 319 Ginger Cake (iced).  
 Class 320 Banana Cake (iced).  
 Class 321 Carrot Cake (iced). Special First Prize \$10 Kindly Donated by Donald Bakery  
 Class 322 Chocolate Cake (iced). Donald Show Special First Prize \$10  
 Class 323 Plain Butter Cake.  
 Class 324 Tea Cake.  
 Class 325 Sponge Sandwich (not iced). (two sponges baked from the same mixture, stacked with bottoms placed together)  
 Class 326 Chocolate Sponge (not iced).  
 Class 327 Ginger Fluff Sponge(not iced).  
 Class 328 Four Patty Cakes/Cup Cakes (decorated)  
 Class 329 Four Pikelets, plain. Special First Prize \$10 Kindly Donated by Donald Bakery  
 Class 330 Four Meringues.  
 Class 331 Plate of Shortbread.  
 Class 332 Four Lamingtons (aprox 4 cm square).  
 Class 333 Plate of four Kisses (jam centre,iced top)  
 Class 334 Four pieces of a healthy slice (Supply Recipe)  
 Class 335 Collection of Biscuits, 3 varieties (two of each, not decorated).  
 Class 336 Gluten Free Cake.  
 Class 337 Two varieties of Cooked Slice. Two 5 cm x 2½ cm. pieces of each.  
 Class 338 Two varieties of Uncooked Slice. Two 5 cm. x 2½ cm. pieces of each.(Jelly Slice not to be used)  
 Class 339 Afternoon Tea Tray for one.  
 Class 340 Four Nutritious Foods for a Lunch Box, homemade.  
 Class 341 Four pieces of a Gluten Free slice  
 Class 342 Decorated Marie Biscuits for over 18 years Special First Prize \$10 Kindly Donated By the Donald Bakery  
 Class 343 Open Class- not otherwise mentioned

## JUNIOR COOKERY 18 Years and Under

### Class 345 VAS Junior Boiled Fruit Cake Competition

Open to junior cake bakers under 18 years on the day of their Local Show  
 Rules and Regulations

1. The entrant must follow the recipe and specifications provided below.
  2. The entrant must be under 18 years on the day of their local Show.
  3. Each cake entered must be the bona fide work of the exhibitor.
  4. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
  5. The Junior Boiled Fruit Cake competition follows the three levels of competition: Show Level, Group Level and State Level.
  6. An exhibitor having won at their local Show will bake another cake for the 2026 Group Final and then the winner of the Group Final will bake another cake for the State Final at the 2026 Melbourne Royal Show.
  7. An exhibitor having won at Show Level is not eligible to enter the VAS Jr Boiled Fruit Cake Competition at any other Show until after the Group Final judging.
  8. An exhibitor is only eligible to represent one Group in the State Final.
  9. If for any reason a winner is unable to compete at Group or State Final level, then the second placegetter is eligible to compete.
  10. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.
- II. The State Final prizes are  
 First: \$300.00 Spotlight Voucher & VAS State Final Trophy Second \$150.00 Spotlight Voucher Third \$50.00 Spotlight Voucher



#### Recipe

Ingredients – preferred 100% Australian Grown Produce

375g mixed fruit	¾ cup brown sugar	1 teaspoon mixed spice
½ cup water	125g butter	½ teaspoon bicarbonate soda
½ cup sherry	2 eggs, lightly beaten	2 tablespoons marmalade
1 cup self-raising flour	1 cup plain flour	¼ teaspoon salt

#### Method

Place the mixed fruit, sugar, spice, water and butter in a large saucepan and bring to the boil. Simmer gently for 3 minutes, then remove from stove, add bicarbonate soda and allow to cool. Add the sherry, eggs and marmalade, mixing well. Fold in the sifted dry ingredients then place in a greased and lined 20cm round cake tin.

Bake in a moderately slow oven for 1.5 hours or until cooked when tested.  
 Donald Show First Prize \$20

# Class 346 VAS Junior Carrot and Sultana Muffins

Proudly Sponsored by Rocky Lamattina & Sons

Open to junior bakers under 18 years on the day of their local Show

Rules and Regulations

1. The entrant must follow the recipe and specifications provided below.
2. The entrant must be under 18 years on the day of their local Show.
3. Each exhibit entered must be the bona fide work of the exhibitor.
4. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
5. Junior Carrot & Sultana Muffins competition follows the three levels of competition: Show Level, Group Level and State Level.
6. An exhibitor having won at their local Show will bake another set of muffins for the 2026 Group Final and then the winner of the Group Final will bake another set of muffins for the 2026 State Final at Annual VAS Ltd Convention.
7. An exhibitor having won at Show Level is not eligible to enter the Junior Carrot & Sultana Muffins Competition at any other Show until after the Group Final judging.
8. An exhibitor is only eligible to represent one Group in the State Final.
9. If for any reason a winner is unable to compete at Group or State Final Level, then the second place getter is eligible to compete.
10. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.
11. The State Final Prizes are:  
First: \$250.00 Prizemoney & VAS State Final Trophy  
Second \$100.00 Prizemoney  
Third: \$50.00 Prizemoney

## Recipe

### Ingredients

2 1/2 cups self-raising flour	1 tsp ground cinnamon
1/4 tsp ground nutmeg	1 cup brown sugar (firmly packed)
1/3 cup chopped in half Sultanas	1 cup coarsely grated carrot
1 tbs orange marmalade	1 cup canola oil
2 eggs, lightly beaten	3/4 cup orange juice
1 cup reduced fat milk	

### Method

1. Pre-heat oven to 190C (moderately hot)
2. Line a 12 hole muffin pan with round paper muffin cases - Classic white muffin case size can vary between (30mm - 40mm Height x 70mm - 80mm Wide x 45mm - 55mm Base)
3. Sift dry ingredients into a large bowl, stir in sultanas and carrots. Then add the combined marmalade, oil, eggs, juice and milk. Mix until just combined.
4. Spoon mixture evenly into muffin paper cases in muffin pan.
5. Cook for 20 minutes. To test if muffins are cooked insert cake skewer, if it comes out clean the muffins are ready.
6. Stand muffins in pan for 5 minutes before removing to cool.
7. Show Entries: Four (4) muffins per plate  
Donald Show First Prize \$20

Class 347 Four plain scones. Donald Show First Prize \$10

Class 348 Four flavoured scones.

Class 349 Four pikelets, plain.

Class 350 Four small cakes, 1 variety (not iced).

Class 351 Sponge Sandwich (not iced). (two sponges baked from the same mixture, stacked with bottoms placed together)

Class 352 Plate of 4 biscuits, 2 varieties. Can Include YoYos

Class 353 Four Meringues

Class 354 Four Sweet Muffins-under 8 years. Special First Prize \$10 Kindly Donated by the Donald Bakery

Class 355 Four Sweet Muffins- 8 and Over Special First Prize \$10 Kindly Donated by the Donald Bakery

Class 356 Four Decorated Marie Biscuits (all decorations to be edible) - Boys 8 and Under

Class 357 Four Decorated Marie Biscuits (all decorations to be edible) - Girls 8 and Under

Class 358 Four Decorated Marie Biscuits (all decorations to be edible) Boys 9 and up

Class 359 Four Decorated Marie Biscuits (all decorations to be edible) - Girls 9 and up

Class 360 Two varieties of uncooked slice, 5 cm. x 2.5 cm, 3 pieces of each. (Jelly slice not to be used).

Class 361 Decorated Sponge, top decorated, single tier. (can be bought sponge)

For children who have not previously won first prize. First \$4.00, second \$2.00

Class 362 Packet Cake (flap attached, not iced) 8 Years & Under

Class 363 Packet Cake (flap attached, not iced). 9 years and over

Class 364 Four Decorated Cup Cakes (not required to be baked by exhibitor)

Special First Prize \$10 - Donated by The Krause Family



## A CLASS FOR THE BLOKES

Class 501 One chocolate cake, cooked by a man, packet cakes are accepted.  
Donald Show Special Prize \$20. Kindly Sponsored by the Krause family.  
Class 502 Best Farmer's/Shearer's Lunch, made by a bloke, packed by a bloke.  
Class 503 Scones Donald Show Special Prize \$10 Kindly Sponsored by the Donald Bakery.

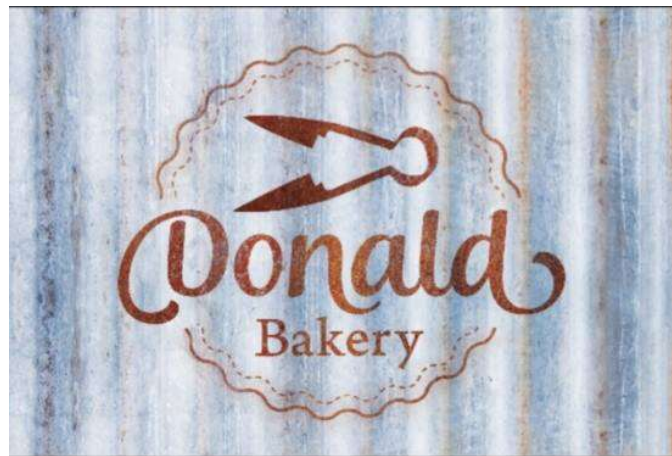
BEST EXHIBIT IN COOKERY JUNIOR  
Donated by Love Shack Giftware.

HIGHEST AGGREGATE IN JUNIOR COOKERY  
Donated By Gilchrist and Co

HIGHEST AGGREGATE IN COOKERY  
Donated By Warakirri Cropping

HIGHEST AGGREGATE IN COOKERY AND PRESERVES  
Excluding juniors  
Donated by Warakirri Cropping

JUNIOR COOKERY ENCOURAGEMENT AWARD  
Donated by Mrs Kath Downes



**Jade BENHAM MP**  
Member for Mildura

# 2025 Donald Show

Friday 10th & Saturday 11th October

## CLASS Q – Flowers



Stewards: Jenni Shilton, Karen Goldsmith  
Flowers must be grown by the exhibitor

Online entries close Friday Oct 10th, 5pm. Any entries thereafter must be accompanied with a paper entry form. All entries must have an entry tag attached.

### DEFINITION OF TERMS:

One Stem: One stem must be protruding from the vessel. Cut stem longer or prop it up in the vessel.

Spike: Multiple flowers radiating up the stem. e.g. Gladioli, Delphinium, Larkspur

Truss: Stem radiating from top/center of stem. e.g. Geranium, Hydrangea, Alstroemeria

Bloom: One flower. e.g. Rose

Shrub: Classed as hardwood. e.g. Eremophila, not Kangaroo Paw

One Cut: One stem must be protruding from vessel.

**\*\*Note\*\*** Remove lower leaves so that the stem can be seen protruding.

## ROSES

Class 601 Four Roses (can be all one variety or different varieties—display singly).

Class 602 One full blown Rose (Must show stamens.) Donald Show First Prize \$10

Class 603 One red Rose (No buds)

Class 604 One Cream or White Rose (No buds.)

Class 605 One pink Rose (No buds)

Class 606 One Bi-colour Rose (No buds)

Class 607 One Yellow Rose (No buds) Donald Show Special First Prize \$10

Class 608 One Rose, colour not previously listed (No buds)

Class 609 Three Stems of Miniature Roses

Class 610 Container of Roses, own foliage.

### **CHAMPION ROSE WIN MCCLELLAND PERPETUAL TROPHY**

Selected from those shown in class 602-608

## IRISES

Class 611 Dutch Iris One Stem. Eligible for Donald Show Special First Prize Best Overall Iris in Show.

Class 612 Bearded Iris one stem (Pale shades) Eligible For Donald Show special First Prize Best Overall Iris in Show.

Class 613 Bearded Iris one stem (Any other shades) Eligible for Donald Show Special First Prize Best Overall Iris in Show.

Donald Show Special First Prize \$10 'Best Overall Iris'



## FLOWERS & POT PLANTS

Class 614 Three varieties cut flowers not more than 3 stems of each variety.

Blooms need not be same colour. Donald Show Special First Prize \$10

Class 615 Three distinct varieties bulbs, corms, rhizomes; not more than 3 of each.

Class 616 Collection of Sweet peas. Special First Prize \$10 Kindly Sponsored by Bowels Mowing & Maintenance

Class 617 One Single Geranium (no more than 5 petals/floret)

Class 618 One Double Geranium (more than 8 petals/floret)

Class 619 One Stem Ivy Geranium (1 stem protruding/visible from top of vase/vessel)

Class 620 Three Pelargoniums, distinct colours.

Class 621 Four Pansies, on saucer. Special First Prize \$10 kindly donated by Bowies Mowing & Maintenance

Class 622 Collection of Margurites and/or Daisies

Class 623 One Spike, truss or stem of flowers (no shrubs).

Class 624 Three varieties flowers - not listed previously

Class 625 One stem of flower not previously listed. (1 stem protruding/visible from top of vase/vessel)

Class 626 Collection of foliage.

Class 627 One cut of Shrub (More than 1 bloom/floret/bud with leaves and laterals according to species)

Class 628 Cut of 3 flowering shrubs. (More than 1 bloom/floret/bud with leaves and laterals according to species)

Class 629 One cut Eremophila (Emu Bush) (named). (More than 1 bloom/floret/bud with leaves and laterals according to species)

Class 630 Cut of Australian Native Shrubs, 3 varieties. (More than 1 bloom/floret/bud with leaves and laterals according to species)

Class 631 One cut of shrub (not prev. listed). (More than 1 bloom/floret/bud with leaves and laterals according to species)

Class 632 Three kinds of foliage

Class 633 A stem of flowering creeper (1 stem protruding/visible from top of vase/vessel)

Class 634 One cut of Grevilia (More than 1 bloom/floret/bud with leaves and laterals according to species)

Class 635 A hanging basket in flower

Class 636 A hanging basket foliage

Class 637 Foliage Pot Plant- not in decorative pot

Class 638 Pot Plant/s in Flower. Special First Prize \$10 kindly Donated by Bowles Mowing & Maintenance

Class 639 Pot Plant, Fern.

Class 640 Pot Plant, Orchid. Donald Show First Prize \$10

Class 641 Pot Plant, Cactus

Class 642 Pot Plant, Succulent

Class 643 "Open"

## DECORATIVE DIVISION

Flowers in Decorative Section may not necessarily be grown by the exhibitor.

**Class 644 WASA Competition - Floral Art "My Choice"**

To comprise artificial and/or dried materials. Accessories allowed.

Donald Show First - \$20, Second \$1

Class 645 Hospital Basket Donald Show First Prize \$10

Class 646 Decorative Arrangement using Any Container

Class 647 Miniature arrangement of flowers diameter & height not to exceed 10cm. (4in.).

Class 648 A foliage arrangement.

Class 649 Container of mixed flowers, own foliage.

Class 650 Container of Flowers own foliage (One Variety)

Class 651 Informal arrangement of Native Flowers with own foliage

Class 652 Single colour arrangement with foliage.

Class 653 Arrangement featuring 1 bottle OR jar using natural materials.



**GrainCorp**

## JUNIOR SECTION (18 years and under)

Class 654 Floral Art Decorated 'Gardening Hat' Can comprise of fresh, artificial and/or dried materials. Judged on suitability and imagination. Special First Prize \$10 - Donated by The Krause Family

Class 655 Arrangement of flowers

Class 656 Container of pink flowers Special First Prize \$10 kindly sponsored by Bowles Mowing & Maintenance.

Class 657 Miniature arrangement of Flowers diameter & height not to exceed 10cm

Class 658 Container of Floating Flowers.

Class 659 Tied Posy for Grandma. (10 years and over). Ribbon and/or doily allowed.

Class 660 Tied Posy for Grandma. (under 10 years) Ribbon and/or doily allowed.

Class 661 Arrangement of flowers (& foliage) in a coffee mug. Donald Show Special First Prize \$5

Class 662 A One-Flower Arrangement, foliage permitted.

Class 663 Vegetables or fruit, man or animal (with aid) -Under 8 Years

Class 664 Vegetables or fruit, man or animal (with aid) - 8 Years & Over.

Class 665 Miniature Garden

(max size dinner plate, no restriction on depth) mostly natural material

Class 666 A necklace of horticultural material presented on a paper plate.

Class 667 Most Impressive Gum Leaf First Prize \$5

Class 668 Largest Geranium Leaf Special First Prize \$10 kindly donated by Bowles Mowing & Maintenance

Class 669 Single Rose

Class 670 Pot of Succulents

Class 671 "Open" Not otherwise Specified

### Class Q Flowers CHAMPION DECORATIVE EXHIBIT Sponsored by Goldy's Patch

### HIGHEST AGGREGATE IN FLOWERS (sections 601-643) Sponsored by Goldy's Patch

### HIGHEST AGGREGATE IN FLOWERS JUNIOR (Sections 654-671) Donated By Goldy's Patch



# 2025 Donald Show

Friday 10th & Saturday 11th October



## CLASS R – Textiles & Handicrafts

Stewards: Rhonda Laird, Trish English, Christine Burfitt

Online entries close Friday Oct 10th, 5pm. Any entries thereafter must be accompanied with a paper entry form. All entries must have an entry tag attached.

Local VAS Ltd winners (see VAS Ltd sections below), who then go on to win at WASA final will compete at next State Final at Royal Melbourne Show.

Regulations:

1. Each exhibit entered must be the bona fide work of the exhibitor
2. An exhibit having won at a Show will compete at a Group Final. The winning exhibit will then compete in the State Final
3. An exhibitor may represent only one local show at Group level and one Group at State level
4. An exhibit having won at State Final, is no longer eligible to compete in the competition
5. If for any reason a winner is unable to compete at Group or State Final level then the second placegetter is eligible to compete
6. A person will not be permitted to win at more than one Show within the State in any one Show year. Persons not adhering to this rule will be required to forfeit/refund prize money
7. All work to have been completed in the last twelve (12) months prior to its entry at a local show/field day
8. An exhibit may only win one Group Final in a show season (Spring to Autumn), should the same article be entered again and found to have already won a Group Final in the same show season the exhibitor must forfeit/refund any and all prizes and will be disqualified from exhibiting for 12 months
9. Late entries not accepted

### VAS COMPETITION

#### Class 701 VAS Ltd Embroidery Competition

Proudly Sponsored by Spotlight

**SPOTLIGHT**



Rules and Regulations

1. THE EXHIBIT TO BE AN ARTICLE OF HAND EMBROIDERY ANY TYPE, EXCLUDING CROSS STITCH.
2. Each exhibit entered must be the bona fide work of the exhibitor.
3. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
4. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
5. The competition follows the three levels of competition: Show Level, Group Level and State Level.
6. An exhibit having won at a Show will compete at the 2026 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2026 Melbourne Royal Show.
7. An exhibitor having won at Show Level is not eligible to enter the VAS Embroidery competition at any other Show until after the Group Final judging.
8. An exhibitor is only eligible to represent one Group in the State Final.
9. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
10. An exhibit having won at State Final is no longer eligible to compete in the competition.
11. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

State Final Prizes:

First Prize: \$300.00 Spotlight Voucher & VAS State Final Trophy

Second Prize: \$150.00 Spotlight Voucher

Third Prize: \$50.00 Spotlight Voucher

Donald Show First Prize \$20

# Class 702 VAS Ltd Crochet Competition

**SPOTLIGHT**



Proudly Sponsored by Spotlight

Rules and Regulations

1. A 3D ITEM, NO LARGER THAN 50CMS ON ANY ONE SIDE MADE FROM PURE WOOL/ WOOL BLEND OR COTTON OF ANY PLY.
2. Exhibitor to attach label from wool/cotton used.
3. Each exhibit entered must be the bona fide work of the exhibitor.
4. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
5. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
6. The competition follows the three levels of competition: Show Level, Group Level and State Level.
7. An exhibit having won at a Show will compete at the 2026 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2026 Melbourne Royal Show.
8. An exhibitor having won at Show Level is not eligible to enter the VAS Crochet competition at any other Show until after the Group Final judging.
9. An exhibitor is only eligible to represent one Group in the State Final.
10. If for any reason a winner is unable to compete at Group or State Final Level, then the second place getter is eligible to compete.
11. An exhibit having won at State Final is no longer eligible to compete in the competition.
12. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

State Final Prizes:

First Prize: \$300.00 Spotlight Voucher & VAS State Final Trophy

Second Prize: \$150.00 Spotlight Voucher

Third Prize: \$50.00 Spotlight Voucher

Donald Show First Prize \$20

# Class 703 VAS Ltd Knitting Competition

**SPOTLIGHT**



Proudly Sponsored by Spotlight

Rules and Regulations

1. A HAND KNITTED ITEM NOT MORE THAN 150CM ON ANY ONE SIDE.
2. Knitted in one piece incorporating at least 5 different patterns.
3. Each exhibit must be made from pure wool/wool blend of any ply.
4. Exhibitor to attach label from wool used.
5. Each exhibit entered must be the bona fide work of the exhibitor.
6. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
7. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
8. The competition follows the three levels of competition: Show Level, Group Level and State Level.
9. An exhibit having won at a Show will compete at the 2026 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2026 Melbourne Royal Show.
10. An exhibitor having won at Show Level is not eligible to enter the VAS Knitting competition at any other Show until after the Group Final judging.
11. An exhibitor is only eligible to represent one Group in the State Final.
12. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
13. An exhibit having won at State Final is no longer eligible to compete in the competition.
14. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

State Final Prizes:

First Prize: \$300.00 Spotlight Voucher & VAS State Final Trophy

Second Prize: \$150.00 Spotlight Voucher

Third Prize: \$50.00 Spotlight Voucher

Donald Show First Prize \$20

# Class 704 VAS Ltd Patchwork Competition

Proudly Sponsored by Spotlight

**SPOTLIGHT**



Rules and Regulations

1. THE EXHIBIT IS TO BE NOT MORE THAN 90cm x 125cm
2. Machine/hand pieced and quilted by exhibitor only.
3. Minimal Embellishments. Small amount only, not to overpower patchwork.
4. Each exhibit entered must be the bona fide work of the exhibitor.
5. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
6. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
7. The competition follows the three levels of competition: Show Level, Group Level and State Level.
8. An exhibit having won at a Show will compete at the 2026 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2026 Melbourne Royal Show.
9. An exhibitor having won at Show Level is not eligible to enter the VAS Patchwork competition at any other Show until after the Group Final judging.
10. An exhibitor is only eligible to represent one Group in the State Final.
11. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
12. An exhibit having won at State Final is no longer eligible to compete in the competition.
13. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

State Final Prizes:

First Prize: \$300.00 Spotlight Voucher & VAS State Final Trophy

Second Prize: \$150.00 Spotlight Voucher

Third Prize: \$50.00 Spotlight Voucher

Donald Show First Prize \$20

# Class 705 VAS Ltd Sewing Competition

Proudly Sponsored by Spotlight

**SPOTLIGHT**



Rules and Regulations

1. TOTE BAG UP TO 30cm WIDTH X 40cm HEIGHT MAXIMUM, GUSSET DEPTH UP TO 20cm, USING APPROXIMATELY 50% RECYCLED COMPONENTS.
2. Machine sewn & may be hand finished - embellishments allowed
3. Knitted/Crocheted items not acceptable.
4. Each exhibit entered must be the bona fide work of the exhibitor.
5. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
6. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
7. The competition follows the three levels of competition: Show Level, Group Level and State Level.
8. An exhibit having won at a Show will compete at the 2026 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2026 Melbourne Royal Show.
9. An exhibitor having won at Show Level is not eligible to enter the VAS Sewing Competition at any other Show until after the Group Final judging.
10. An exhibitor is only eligible to represent one Group in the State Final.
11. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
12. An exhibit having won at State Final is no longer eligible to compete in the competition.
13. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

State Final Prizes:

First Prize: \$300.00 Spotlight Voucher & VAS State Final Trophy

Second Prize: \$150.00 Spotlight Voucher

Third Prize: \$50.00 Spotlight Voucher

Donald Show First Prize \$20

# Class 706 VAS Ltd Cross Stitch Competition

SPOTLIGHT



Proudly Sponsored by Spotlight  
Rules and Regulations

1. THE EXHIBIT TO BE AN ARTICLE OF CROSS STITCH ANY TYPE UP TO 60CMS ON ALL SIDES INCLUDING FRAME. MINIMAL EMBELLISHMENTS ALLOWED.
2. Each exhibit entered must be the bona fide work of the exhibitor.
3. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
4. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
5. The competition follows the three levels of competition: Show Level, Group Level and State level.
6. An exhibit having won at a Show will compete at the 2026 Group Final. The winning exhibit at Group Final will then compete in the State Final at the 2026 Melbourne Royal Show.
7. An exhibitor having won at Show Level is not eligible to enter the VAS Cross Stitch competition at any other Show until after the Group Final Judging.
8. An exhibitor is only eligible to represent one Group in the State Final.
9. If for any reason a winner is unable to compete at Group or State Final Level, then the second place getter is eligible to compete.
10. An exhibit having won at State Final is no longer eligible to compete in the competition.
11. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

## State Final Prizes

First Prize: \$300 Spotlight Voucher & VAS State Final Trophy

Second Prize: \$150 Spotlight Voucher

Third Prize: \$50 Spotlight Voucher

Donald Show First Prize \$20

## OPEN

### Class 707 WASA Competition - Crochet Article-made in Cotton

Donald Show First - \$20, Second \$1

### Class 708 WASA Competition - Crochet / Hand-Knitted article in any ply yarn

(NOTE: feather & jazz etc. are not plied yarns)

Donald Show First - \$20, Second \$1

### Class 709 WASA Competition - Hand knitted Baby Garment in any yarn, pattern size up to 12 mths.

Donald Show First - \$20, Second \$1

Class 710 Baby's crochet garment.

Class 711 Childs crochet garment.

Class 712 Crochet Rug/Blanket/Throw Donald Show Special First Prize \$10

Class 713 Knitted/Crocheted headwear.

Class 714 Adult's knitted garment, 8 ply or thicker yarn.

Class 715 Knitted scarf

Class 716 Crochet scarf.

Class 717 Child's knitted garment, yarn 8 ply or thicker.

Class 718 Child's knitted garment, 5 ply yarn and under.

Class 719 Baby layette - 2 pcs or more - knit or crochet

Class 720 Knitted Rug/Blanket/Throw Donald Show Special Prize \$10

Class 721 Knitted Socks/Bed Socks.

Class 722 Knitted or crocheted soft toy. Donald Show Special First Prize \$10

Class 723 Free form article done in yarn

Class 724 Child's machine-sewn garment, summer weight, hand finishing permitted.

Class 725 Adult's Windcheater.

Class 726 Any machine-made garment or article.

Class 727 Tea Cosie, any material.

Class 728 Coat Hanger, any medium

Class 729 Beading - Any Article.

Class 730 Beading - Jewelry.

Class 731 Covered Cushion.

Class 732 Child's Safe Soft Toy, any material.

Class 733 Best dressed Doll, clothes to be made by exhibitor. First prize \$3, second \$2, in memory of Mrs D. Broughton.

Class 734 Table Runner or Centrepiece

Class 735 Long Stitch Tapestry.

Class 736 Article of counted cross stitch.

Class 737 Quilted Article. Donald Show Special First Prize \$10

Class 738 Commercially Quilted Article.

Class 739 Art quilt - max size 1m x 1m  
Class 740 Novelty Pin Cushion  
Class 741 Christmas decoration, no bigger than 30cm.  
Class 742 Small article in Hand-Sewn Patchwork, to be no bigger than 100cm x 50cm.  
Class 743 Article of machine-sewn patchwork  
Class 744 Article of Embroidery Donald Show Special First Prize \$10  
Class 745 Article of Macrame Donald Show Special Prize \$10  
Class 746 Any other article not fitting into any other category (eg. Knitting sewing or crochet)  
Class 747 Any other article - Machine Sewn with Embroidery.  
Class 748 Shopping bag made of any material.  
Class 749 Textile Repurposed Article - include photo of what it was.  
Class 750 Article made by person 70 years or over.  
Class 751 One Person's Work  
(4 different articles of 4 different crafts to be completed by exhibitor). A card stating the 4 articles being exhibited to be attached. Entries in the other sections of the Show not eligible to form part of this exhibit. First \$10, second \$5.  
Class 752 Three distinct articles for a Fete made by one exhibitor, no cookery.  
Price Limit: \$8 per article (sale price). Price to be stated on attached card. First \$3, second \$2.  
Class 753 Open

## HIGHEST AGGREGATE IN TEXTILES & HANDICRAFTS Donated by Yvonne Brown

### NOVICE

Exhibitors who may enter this Novice section are defined as 'One who has not previously won a prize in the Textiles and Handicrafts Class - Class R. (Primary School Age prizes excepted.)

Class 754 Any Knitted Article  
Class 755 Any Crocheted Article  
Class 756 Any Macrame Article  
Class 757 Any Other Article

### PRIMARY SCHOOL AGE SECTION

Class 758 Beading - Any Article.  
Class 759 Dyed article - eg; tie dyed  
Class 760 Scarf - any medium Donald Show Special First Prize \$10  
Class 761 Decorated Box Any Material  
Class 762 Finger Knitting  
Class 763 Open Donald Show Special First Prize \$10

### BEST EXHIBIT TEXTILES & HANDICRAFTS + ARTS, CRAFTS & CERAMICS PRIMARY SCHOOL AGE Donated by Mrs Beth Hollis

Most outstanding exhibit entry for Primary School Student  
Textiles & Handicrafts section 758 to 763  
Art, Craft & Ceramics section 828 to 861  
Will be entered into the WASA Competition of Unspecified Article of Craft  
by a Primary School Student 12 & Under



## SECONDARY SCHOOL AGE SECTION

Class 764 Knitted Article

Class 765 Beading - Any Article.

Class 766 Machine made garment - some hand sewing permitted.

Class 767 Scarf, any medium Donald Show Special First Prize \$10

Class 768 Article of Applique

Class 769 Decorated Box any Material

Class 770 Open Donald Show Special First Prize \$10

### BEST EXHIBIT

TEXTILES & HANDICRAFTS + ARTS, CRAFTS & CERAMICS  
SECONDARY SCHOOL AGE.

Donated by Mrs Patsy Dunstan

Best Exhibit entry for Secondary School Student

Textiles & Handicrafts section 764 to 770

Art Craft & Ceramics section 862 - 876

Will be entered into the WASA Competition of Unspecified Article  
of Craft by a Secondary School Student

MOST OUTSTANDING EXHIBIT IN TEXTILES AND HANDICRAFTS

Donated by Debbie Hibberd.



*McClelland  
Warren  
Rhubarb Challenge  
First Prize - \$100*

*Kindly Donated by Daryl Warren*

# 2025 Donald Show

Friday 10th & Saturday 11th October



## CLASS T – Art, Craft & Ceramics

Stewards: Jessica Krause & Kailie Krause

Online entries close Friday Oct 10th, 5pm. Any entries thereafter must be accompanied with a paper entry form. All entries must have an entry tag attached.

All 2 dimensional Art Work should be mounted or framed.

Note: Large Paintings over A3 size to be delivered before 8am on Saturday 11th October

Any framed work must come with string/wire or hanger to display.

**\*\*NOTE\*\*** Only two entries allowed per class.

### OPEN SECTION: OIL, WATER COLOUR OR ACRYLIC

Class 801 Open Oil Special Donald Show first prize \$10

Class 802 Open Water Colours

Class 803 Open Any Acrylic medium.

Class 804 Open painting

### DRAWING

Class 805 A black and white sketch any subject, any medium.

Class 806 A coloured sketch, any medium Donald Show special First prize \$10

Class 807 Hand decorated card (any occasion).

### CRAFTS/VISUAL ARTS

Class 808 An article of pottery.

Class 809 Any article of hand painted China

Class 810 Any article of hand-painted Glass.

Class 811 Any article of woodwork. Donald Show Special First Prize \$10

Class 812 A sculpture, any media. Donald Show special first prize \$10

Class 813 One Page of Scrapbooking (Please place in plastic pocket)

Class 814 Digital Art - created on a device- max size A3

Class 815 Article made with Lego Special Prize \$40. Kindly Sponsored by the Krause family.

Class 816 Article Made with Mini Bricks Special First Prize \$20

Class 817 Any Article Made From a Kit (must include part of kit packaging indicating finished item)

Class 818 Open Photographic Enlargement - no restrictions May be printed on any material.

### PRE SCHOOL AGE SECTION

Class 819 "Texta Colour" Drawing Donald Show Special First Prize \$10

Class 820 Drawing, any medium, eg pencil, texta, crayon (combined media accepted).

Class 821 Painting

Class 822 Decorated/Painted Paper Plate Special Donald Show First Prize \$5

Class 823 Decorated Wooden Spoon Donald Show Special First Prize \$10

Class 824 Christmas ornament, hung from tree.

Class 825 Colouring In Picture

Class 826 Necklace made from edible materials

Class 827 Open

## PRIMARY SCHOOL AGE SECTION

- Class 828 Greeting card, computer made, A4 size.
- Class 829 Greeting card, handmade, A4 size.
- Class 830 Article made with Lego, under 10 years.
- Class 831 Article made with Mini Bricks under 10 years.
- Class 832 Article made with Lego, 10 years and over
- Class 833 Article made with Mini Bricks 10 years and over
- Class 834 Article made with Lego as per a Lego Set under 10 years.
- Class 835 Article made with Lego as per a Lego Set, 10 years and over.
- Class 836 A painting, any subject. (No paint by numbers) Donald Show First Prize \$5
- Class 837 A Paint by Numbers Painting - any subject
- Class 838 "Texta Colour" drawing, under 10 years.
- Class 839 "Texta Colour" drawing, 10 Years and Over
- Class 840 Coloured Pencil drawing, under 10 years. Donald Show Special First Prize \$10
- Class 841 Coloured Pencil drawing, 10 Years and Over Donald Show Special First Prize \$10
- Class 842 Black & white drawing, any medium, eg. pencil, crayon, texta, (combined media accepted).
- Class 843 Coloured drawing, any medium, eg: pencil, crayon, texta (combined media accepted).
- Class 844 Necklace, made from edible materials.
- Class 845 Decorated Rock - under 8 years Donald Show Special First Prize \$ 10
- Class 846 Decorated Rock - 8 Years and Over
- Class 847 Meccano or other construction Construction (ie Connex etc)
- Class 848 One Page of Scrapbooking (Please place in plastic pocket)
- Class 849 Wind chime or dreamcatcher (Prep-Grade Two)
- Class 850 Wind chime or dreamcatcher (Grade 3-Grade Six)
- Class 851 Painted/Decorated Paper Plate (Prep- Grade Two)
- Class 852 Painted/Decorated Paper Plate (Grade Three-Grade Six).
- Class 853 Decorated Wooden Spoon (Prep-Grade Two)
- Class 854 Decorated Wooden Spoon (Grade Three-Grade Six)
- Class 855 Christmas Ornament, (Prep- Grade Two).
- Class 856 Christmas Ornament (Grade 3 to Grade 6)
- Class 857 A row of bunting any medium
- Class 858 Any article made of wood
- Class 859 Any article of Pottery or Ceramic
- Class 860 Cardboard Creation made with recycled materials  
(Majority must be cardboard, embellishments must be recycled materials as well)
- Class 861 Open

## SECONDARY SCHOOL AGE SECTION

- Class 862 Digital Image created on a device, Max A4
- Class 863 Still life painting
- Class 864 Portraiture painting (refers to subject, not orientation)
- Class 865 Landscape painting (refers to subject, not orientation)
- Class 866 Open painting
- Class 867 Black & white drawing, any medium eg. pencil, crayon, conte crayon, (combined media accepted)
- Class 868 Sculpture - assemblage
- Class 869 Ceramic article
- Class 870 Print making, intaglio or relief.
- Class 871 Article Made with Lego Donald Show Special First Prize \$10
- Class 872 Article Made with Mini Bricks
- Class 873 One Page of Scrapbooking
- Class 874 Article of Woodwork Donald Show Special First Prize \$10
- Class 875 Article of Metal Work
- Class 876 Open (SPECIAL PRIZE \$100)

**HIGHEST AGGREGATE IN ART CRAFT & CERAMICS**  
Donated by Margie Hollis

**BEST EXHIBIT IN ART CRAFT & CERAMICS**  
Chic Morgan Trophy

2025 Donald Show  
Friday 10th & Saturday 11th October



# CLASS V- Photography

Stewards: Peggy Coats, Ben Krause  
Judged Photos will be on display in the Blue Room

- All photography to be in by Wednesday 8th October, prior to 5pm, at the Secretaries Office at the Donald Showgrounds.
- Prints may be any size up to and including (but NO LARGER than) 13 x 18cm (5'x7') and prints must be mounted on card no larger than 15 x 21cm (A5), unless otherwise specified. Framed prints cannot be accepted. VAS Limited entries not included.
- All work in this class must be taken, but not necessarily processed by the exhibitor. Prints maybe digital or traditional.
- Name of exhibitor to be shown on back of print; title, if any, on the front
- Single print on one mount per entry, unless otherwise specified.
- Maximum two entries per exhibitor per section.
- Professional Photographers entries are limited to 'Professional' section only. (Someone that derives a greater percentage of their income as a photographer)

## \*\*HINTS AND TIPS\*\*

When deciding as to which class to best enter your print, it may help to ask yourself, "What is the dominant feature in the photo?" and "Does that feature fit with the title of the class?". When mounting your photo, best results are achieved with double sided tape onto thicker paper or light cardboard. Please avoid glue if possible. Pads of A5 artist paper are a quick easy shortcut, as already the right size. Mounts can be any colour, and layering of colours is accepted. \*\*Note - Mount is not considered in the judging, but it can enhance the look of a photo.

## VAS COMPETITION

### Class 901 VAS Photography Competition



#### Rules and Regulations

1. THEME FOR 2025/2026 - ARCHITECTURE (Bridge, Building or Structure in Australia)
2. Unframed.
3. Print no larger than 20cm by 30cm.
4. Must be mounted on thick card (mount no larger than 3cm).
5. Each exhibit entered must be the bona fide work of the exhibitor.
6. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
7. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
8. The competition follows the three levels of competition: Show Level, Group Level and State Level.
9. An exhibit having won at a Show will compete at the 2026 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2026 Melbourne Royal Show.
10. An exhibitor having won at Show Level is not eligible to enter the VAS Photography competition at any other Show until after the Group Final judging.
11. An exhibitor is only eligible to represent one Group in the State Final.
12. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
13. An exhibit having won at State Final is no longer eligible to compete in the competition.
14. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

#### State Final Prizes:

First Prize: \$70.00 Prizemoney & VAS State Final Trophy  
Third Prize: \$10.00 Prizemoney

Second Prize: \$20.00 Prizemoney  
Donald Show First Prize \$20

(This theme will be used for show seasons Spring/Autumn for the following years:2025/26 & 2026/27.)

# Class 902 VAS Junior Photography Competition

## Rules and Regulations

1. THEME FOR 2025/2026 – ARCHITECTURE (Bridge, Building or Structure in Australia)
2. Exhibitors to be aged under 18 years on the day of their Local Show.
3. Unframed.
4. Print no larger than 20cm by 30cm.
5. Must be mounted on thick card (mount no larger than 3cm).
6. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
7. Each exhibit entered must be the bona fide work of the exhibitor.
8. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
9. The competition follows the three levels of competition: Show Level, Group Level and State Level.
10. An exhibit having won at a Show will compete at the 2026 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2026 Melbourne Royal Show.
11. An exhibitor having won at Show Level is not eligible to enter the VAS Photography competition at any other Show until after the Group Final judging.
12. An exhibitor is only eligible to represent one Group in the State Final.
13. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
14. An exhibit having won at State Final is no longer eligible to compete in the competition.
15. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

## State Final Prizes:

First Prize: \$30.00 Prizemoney & VAS State Final Trophy Second Prize: \$15.00 Prizemoney

Third Prize: \$10.00 Prizemoney

Donald Show First Prize \$20

(This theme will be used for the show seasons Spring/Autumn for the following years:2025/26 & 2026/27.)



# WASA COMPETITION

## Class 903 Wimmera Agricultural Show Association 2025 Special Photography Competition Rules and Regulations

1. The theme of the competition is 'Bushfire'.
2. Photographs must be unframed. The print is to be a maximum size of 20cm x 30cm and mounted on firm card, forming a border of no more than 3cm on each side of the photograph.
3. Each exhibit entered must be the bona fide work of the exhibitor.
4. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income from photography.
5. All work is to have been completed in the last twelve (12) months prior to its entry at the local Show.
6. The competition follows two levels of competition: Show Level, followed by Group Level.
7. An exhibit having won or placed second at a Show will compete at the 2025 Group Final.
8. An exhibitor having won at Show Level is not eligible to enter the WASA Photography competition at any other Show.
9. An exhibitor is only eligible to represent one Show in the Group Final.
10. Prizes at Local Show level are to be provided by individual Societies and the value of these prizes is at the discretion of the individual Society.
11. First Prize at the 2025 Group Final will be a cash prize of \$25.
12. All entrants must reside within the WASA Group area.



## COLOR PRINTS

Class 904 2025 Show Theme "Spectacular Skies"

Class 905 Landscape

Class 906 Urbanscape

Class 907 Skyscape. Sponsored by The Donald Weather Station \$10 first

Class 908 Sunrise/Sunset. Sponsored by The Donald Weather Station \$10 first

Class 909 Rural Scenery

Class 910 Scenery Including Water

Class 911 Still Life

Class 912 Re-enactment Photo - re-create a photo from the past must be mounted with original to compare

Class 913 Animals - inc. birds, insects, reptiles etc.

Class 914 People - Adult (single subject)

Class 915 People - Child (single subject)

Class 916 People - two or more subjects.

Class 917 People - 'Selfie' Donald Show Special Prize \$ 10

Class 918 Building, or architecture

Class 919 Macro/Close Up

Class 920 Nature Study/Flora - excluding close up

Class 921 Gardenesque

Class 922 Tranquillity.

Class 923 Farming Theme and/or Activity Donald Show Special First Prize \$10

Class 924 Open - No Category Restriction

Class 925 Open - Inanimate (not a breathing subject)

Class 926 Open - Living (breathing subject)

Class 927 Special Occasion/Celebration Special First Prize \$10 Kindly Donated by DCIRS

Class 928 Monotone Print: Any subject (including B&W, sepia tones etc.)

Class 929 Drone Photo

Class 930 Action Photo

Class 931 Sports Photo

Class 932 Series of three prints with a common theme, mounted together on card.

Class 933 Series of three prints telling a story, mounted together on card.

## NOVICE

Exhibitors who may enter this Novice section are defined as 'One who has not previously won a prize in the Photography Class - Class V. (Prizes won in Jr Sections not counted)

Class 934 Open Scenery

Class 935 Sunrise/Sunset

Class 936 People - Single Subject

Class 937 People - Two or More

Class 938 Animals - inc. birds, insects, reptiles, etc.

Class 939 Open - no category restriction

## JUNIOR SECTION (AGE 13 - 18 YEARS)

Class 940 People

Class 941 Pets/Animals

Class 942 Nature - Sponsored by Donald Weather Station \$10 first Prize

Class 943 Open

Class 944 Black & White

## JUNIOR SECTION (AGE 8 - 12 YEARS)

Class 945 People

Class 946 Pets/Animals

Class 947 Nature - Sponsored by the Donald Weather Station \$10 first Prize

Class 948 Open

Class 949 Black & White

## JUNIOR SECTION (UNDER 8 YEARS)

Class 950 People

Class 951 Pets/Animals

Class 952 Nature - Sponsored by the Donald Weather Station \$10 first Prize

Class 953 Open

## PROFESSIONAL ENTRIES

Open to all exhibitors, including those who derive a majority income as a photographer.

Class 954 Open Scenery

Class 955 Sunrise/Sunset

Class 956 People – single subject

Class 957 People – 2 or more subjects

Class 958 Drone Photo

Class 959 Open Scape (an extensive view)

(print may be up to but no larger than A4 in size, mounted on card with no bigger than 2cm boundary)

Class 960 Open Enlargement – no category restriction

Special First Prize \$50 Donated by Illfracombe Poll Dorset Stud

(print may be up to but no larger than A4 in size, mounted on card with no bigger than 2cm boundary)

BEST PRINT OF SHOW (excludes juniors)

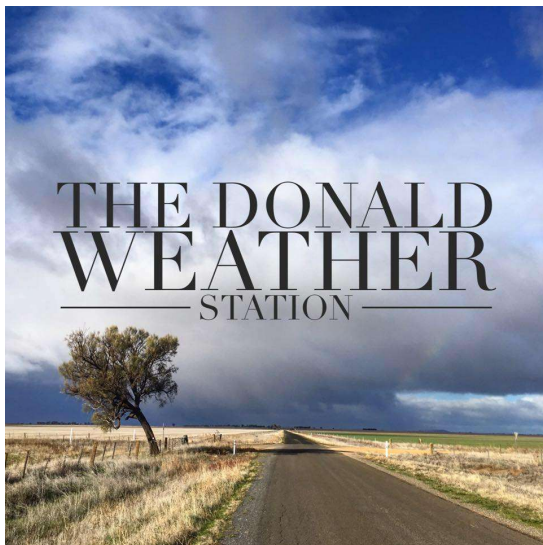
Donated by Mrs Jenni Campbell

BEST PRINT OF SHOW – 18 and under

Donated by Illfracombe Poll Dorset Stud

HIGHEST AGGREGATE IN PHOTOGRAPHY

Donated by Shane & Bec Sullivan



**Ilfracombe  
Poll Dorsets**



GILCHRIST + Co

# SHOW REGULATIONS

## GENERAL REGULATIONS

Competitors must not talk to judges while judging is in progress.

NOTE - Where amplifier is used in Sideshows it must meet with the approval of the committee or be discontinued. Failure to do so will involve expulsion from showgrounds.

N.B. - No prize cards or ribbons allowed on stock of any description until after judging.

Society is Incorporated and affiliated with Victorian Agricultural Shows Ltd, Wimmera Association (WASA) and EA/EV, rules of which will be observed, and affiliated with the Victorian Showmen's Guild.

## EXHIBITS & ENTRIES

1- No exhibitor (unless in charge of an animal) will be allowed in that section of the yard in which his/her exhibit is placed during adjudication, and it shall be the duty of the Stewards to prevent any person interfering with the judges, and if necessary, order the removal of such offenders from the yards.

2- A Donald Show Family Pass ticket will admit two adults and their student children to all sections of the show.

3- As many persons will be allowed into the yard free of charge as the committee may deem necessary to take charge of the exhibits after the entries are made. No attendants' passes will be issued and only persons in charge of exhibits as approved by stewards (excepting holders of entrance tickets and those privileged under same) will be allowed to remain in yard while it is being cleared on show morning.

4- The owner or exhibitor of any exhibit disapproved of as an exhibit by the committee of the Society, must immediately, upon notice to that effect, remove such exhibit from the Society's ground.

5- No person except Entrance Ticket holders and those actually in charge of stock, implements or machinery, and from whom any authority must be obtained, will be permitted to remain in the yard during the adjudication under any pretence whatsoever. The persons in charge must on no account leave their respective lots to address the judges, unless authorised by the stewards of the exhibition.

6- All possible care will be taken of all exhibits, but no responsibility will be incurred by the Society.

7- The age of exhibits of livestock required in their respective sections must be set forth in each entry. Any infringements of this rule will disqualify the exhibit.

8- The breeding year dates from 1st of August for horses.

9- All entries must be in their places in the show yard before 9 a.m. on the day of the show, and Pavilion exhibits must be in their places by 9.00 a.m. the day of the show.

10- Intending exhibitors are particularly requested to observe the date fixed for the reception of entries at the office, as the rule will be strictly enforced, and also that the "Entry Tickets" must be produced, attached to each lot.

11- All horses must show good health, be eating normally and not showing any signs of respiratory disease during the last 3 days prior to the show. The Show Committee has the right to call for a veterinary inspection of any horse suspected of illness at any time during the course of the show, fees incurred to be paid by the exhibitor. The Donald P & A Society Inc reserves the right to refuse entry of any horse deemed to be uncontrollable/ dangerous at the discretion of the Horse Event Co-ordinator.

12- In the event of a restriction of movement of horses due to diseases such as equine influenza, exhibitors agree that a Standstill is a risk of competing at this event and agree to pay all costs or expenses incurred by themselves and their horses as a result of the quarantine period.

## JUDGING & AWARDS

13- The judges may award a second prize instead of a first; or may withhold a prize altogether, where there is no competition or where the exhibits are not of sufficient merit.

14- No prizes can be awarded by the judges for extra exhibits if the prize list contains a class or section in which the same can compete.

15- The committee may withhold any prize when misstatements have erroneously or fraudulently been made regarding an exhibit, and exhibitors guilty of such false statements will be debarred from again exhibiting and be liable to expulsion from the society.

16- Should any exhibit, having gained a prize, be disqualified, the next on list does not necessarily obtain the same prize. The committee, with or without the advice of the judges, to decide the question.

17- All persons exhibiting shall accept the decision of the judges appointed by the society, and in the case of written protests, shall be accepted as final and without appeal.

18- No exhibits can be removed from the exhibition until 4:30p.m. on the day of the show unless approval is given on the day. Exhibits to be removed ONLY under the supervision of a steward.

19- Stewards or any members of committee must not be allowed to interfere or make any suggestions to the judges.

20- Any exhibitor refusing or neglecting to place prize cards awarded to them by the judges on their exhibits will be disqualified.

21- Prize money for pavilion, poultry, wool and grain classes to be collected from the pavilion 4.30 p.m. on presentation of prizes on Saturday of the Show. Prize money not collected will be forfeited.

22- When two judges cannot agree, and a Referee is called in, the Referee will only be allowed to adjudicate on the two exhibits in dispute.

## **ADMITTANCE TO GROUND**

23- The entry card will not admit anyone and must be fastened to the exhibit.

24- No Pass-out checks issued after 1 p.m..

25- The stewards and assistants will not admit entries at the gate.

26- Protests (if any) against awards must be lodged with the Secretary, in writing, by 5 p.m. on the Saturday of the Show, enclosing deposit of \$50, which may be forfeited at the discretion of the Society.

27- In cases of disputes as to the construction of any of these regulations or the meaning of any in the list, the same shall be determined by the committee of the Society, whose decision shall be final.

28- (a) Entries to the show are accepted subject to the rules and regulations and by-laws of the Society and of the Show.

(b) The entrant agrees to be bound by those rules and regulations and by-laws.

(c) The entrant also agrees to abide by all decisions made by the Society, by the Group with which it is affiliated or by VAS Ltd

pursuant to those rules and regulations and bylaws, and

(d) No decision so made shall be called into question by the entrant before any court or other body (whether or not of a similar nature to a court) whatsoever.

## **GENERAL**

29- The privileges of distributing trade lists, advertisements, or other documents are restricted exclusively to exhibitors at their respective stands. Any infringement of this regulation will incur expulsion from the yards.

30- The Society does not hold itself responsible for values placed on trophies by donors.

31- The Stewards and Committee will be distinguished by a coloured ribbon or a Hi Vis Vest.

## **NOTE SPECIALLY**

32- The Society shall not be responsible for any accident that may be caused through or by any exhibit, and it shall be a condition of entry that each exhibitor shall not hold the Society responsible, and shall indemnify it against any legal proceedings arising from such accident.

33- It shall be a condition of entry to the showground that no person shall hold the Society responsible for any accident that may be caused thereon through or by any exhibit. Competitors also enter, ride and otherwise take part at their own risk.

34- The Society shall not in any circumstances, hold itself responsible of any loss or misdelivery of livestock or other exhibits at the Society's exhibition, or any loss or damage thereto.

35- The Society shall not in any circumstances hold itself responsible for any loss by fire, storm, damage by water, flood or lightning. Exhibits and displays shall be accepted only on this condition.

36- The Society accepts no liability for injury to honorary judges in discharge of their duties at the Show, or in travelling to and from the Show.

37- Society reserves the right to refuse admittance to or eject from the showgrounds any person. And refuse an exhibit or an exhibitor without giving any reason.

38- It shall be a condition of entry of any person to the showground, or of entry for any class or section of the schedule, that if in the opinion of the Society's stewards or executive committee such person shall be guilty of misbehaviour he/she shall be liable to be removed from the ground.

39 - The Committee reserves the right to alter the Schedule if circumstances warrant.

40 - All dogs owned by either Showman's Guild members, competitors or general public, must be chained or held on a leash by owners. All animals, which are not entered for competition at the show are not covered by the Show Society Insurance and are the liability of the owner for any accident or damage that may occur during the period of the show.

41 - Random swabbing of horses may take place.

42 - As a condition of entry the Donald District P&A Society, W.A.S.A., VASA Ltd & R.A.S. reserves the right to use names, addresses and phone numbers of exhibitors or entrants as applicable.

43 - Official Insurer is Gallagher Insurance.

44 - ERRORS IN SCHEDULE: The Society does not hold itself responsible for any errors that may occur in the Schedule and entries are accepted on these conditions.

45 - PERPETUAL TROPHIES: Perpetual trophies remain the property of the Society, but are the responsibility of the trophy winner for that year and must be returned engraved before the next Show.

46 - In cases of disputes as to the construction of any of these regulations or the meaning of any in the list, the same shall be determined by the committee of the Society, whose decision shall be final.

47 - (a) Entries to the show are accepted subject to the rules and regulations and by-laws of the Society and of the Show.

(b) The entrant agrees to be bound by those rules and regulations and by-laws.

(c) The entrant also agrees to abide by all decisions made by the Society, by the Group with which it is affiliated or by VAS Ltd pursuant to those rules and regulations and by-laws and

(d) No decision so made shall be called into question by the entrant before any court or other body (whether or not of a similar nature to a court) whatsoever.

The Donald Pastoral & Agricultural Society Inc. is committed to providing a safe, healthy and environmentally acceptable showgrounds for all stakeholders. We shall maintain an effective health and safety program so far as is practicable and endeavour to comply with all statutory and Common Law requirements. All competitors and exhibitors have a "Duty of Care" to avoid exposing themselves or other people to unsafe situations that could lead to injury.



# Thank You

## To All Our 2025 Pavilion Sponsors

Shane & Bec Sullivan

Helen Sheridan

Love Shack Giftware

Warakirri Cropping

Krause Family

Megan Jardine

Beth Hollis

Patsy Dunstan

Gilchrist & Co

Jasper & Co

Kath Downes

Goldys Patch

Donald Weather Station

Jenni Campbell

Daryl Warren

Yvonne Brown

Margie Hollis

Debbie Hibberd

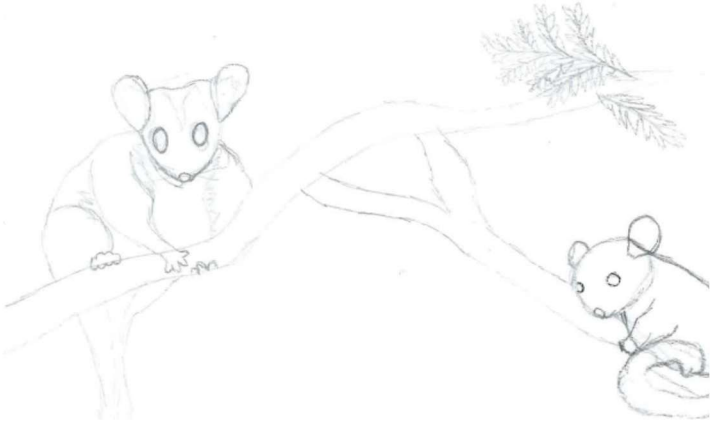
Bowles Mowing & Maintenance

Family of the Late Chic Morgan

Family of the Late Ron & David Falla

Ilfracombe Poll Dorsets

Donald Bakery



By Kailie Krause



By Willow Duynhoven



By Jonathan Woods



# DONALD SHOW!



By Sophie Duynhoven